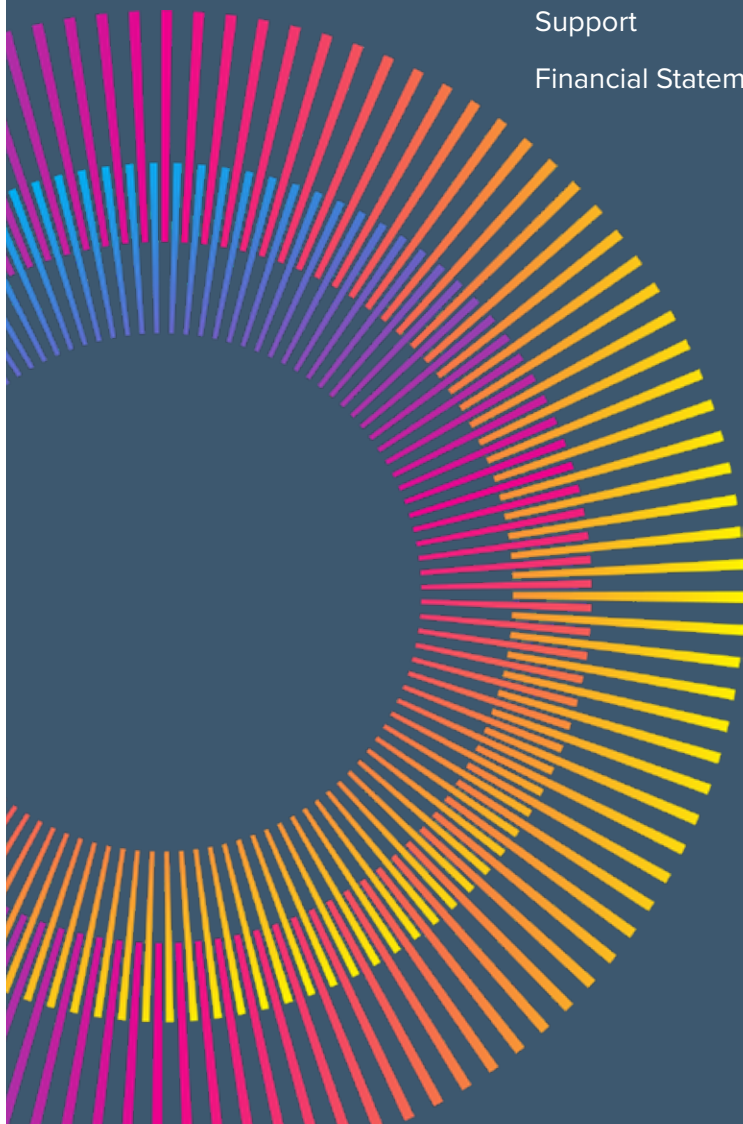




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## Mission and Purpose

The American Council of Learned Societies supports the creation and circulation of knowledge that advances understanding of humanity and human endeavors in the past, present, and future, with a view toward improving human experience.

### SUPPORT CONNECT AMPLIFY RENEW

We support humanistic knowledge by making resources available to scholars and by strengthening the infrastructure for scholarship at the level of the individual scholar, the department, the institution, the learned society, and the national and international network. We work in collaboration with member societies, institutions of higher education, scholars, students, foundations, and the public. We seek out and support new and emerging organizations that share our mission.

We commit to expanding the forms, content, and flow of scholarly knowledge because we value diversity of identity and experience, the free play of intellectual curiosity, and the spirit of exploration—and above all, because we view humanistic understanding as crucially necessary to prototyping better futures for humanity. It is a public good that should serve the interests of a diverse public.

We see humanistic knowledge in paradoxical circumstances: at once central to human flourishing while also fighting for greater recognition in the public eye and, increasingly, in institutions of higher education. Located at the center of various flows of activity and knowledge among the learned societies and other academic associations, colleges, universities, libraries, and individual scholars, we serve the needs of all these constituencies, strengthen relations among them, and pioneer and amplify collaborative solutions to challenges facing humanistic scholars and scholarship.

We celebrate and support the engagement of scholars with their fellow citizens and with the issues of the world that shape and affect people's daily lives.

We advance public understanding of the importance of humanistic knowledge to the enrichment of individual lives and to the robust resilience of democratic societies.

We believe that the circulation of knowledge through scholarship and teaching is best supported by just and equitable practices in institutions of higher education, notably the prioritization of full-time employment. We uphold equity, fairness, integrity, scholarly excellence, and care for scholars' needs and concerns in general and in our own practice.



## Warm greetings to the ACLS community!



In one of the first community messages I wrote after the pandemic shut down our office and began to wreak its worst, I quoted from the second canto of Erasmus Darwin's 1791 poem "The Loves of the Plants":

So when Contagion with mephitic breath  
And withered Famine urged the work of death;  
Marseilles' good Bishop, London's generous Mayor,  
With food and faith, with medicine and prayer,  
Raised the weak head and stayed the parting sigh,  
Or with new life relumed the swimming eye —  
—And now, PHILANTHROPY! thy rays divine  
Dart round the globe from Zembla to the Line;  
O'er each dark prison plays the cheering light,  
Like northern lustres o'er the vault of night.

For years I've loved the poem and its partner, "The Economy of Vegetation." In March 2020, I returned to it because Darwin reminds us in robustly optimistic terms of the sciences' enormous potential to cure—and of the equal importance of ethics and social and political institutions to the task of sharing the benefits of science. As we saw throughout 2022, understanding human thought and behavior—especially, in our polarized climate, how we evaluate truth versus fiction, and how we trust or distrust expertise and democratic government—is crucial to our well-being.

In its many beautiful and often sensual personifications of plants, "Loves" also looks ahead to the emergence in this century of a vision of the world where the dividing line between humans and what we used to call "nature" is blurred—where human beings properly understand themselves as interconnected not only with one another but with animals, plants, air, the Earth and its minerals, and even the moon and the sun and the planets beyond Earth.

Relations across what Linnaeus called the three kingdoms of animal, vegetable, and mineral are the concern of MacArthur Fellow N.K. Jemisin's Broken Earth series and other "cli-fi" and Afrofuturist and Indigenous-futurist literature and art. You will see this vision reflected in the work of many ACLS fellows and grantees. They study (to name just a few examples) the relationship between geological and climatic phenomena and social groupings, how the human desire for green spaces accelerates political movements, and the history and enduring impact of Indigenous thinking about water and land.

You will also see this view of an interconnected, interdependent world expressed in rather more prosaic form in our efforts at ACLS to strengthen the bonds across people and institutions that make it possible for humanistic scholars to do their best work. We see the positive impact of interconnection every time representatives of our Research University Consortium and Associate and Affiliate members gather in person or online to share challenges as well as good news; when selection committees deliberate together over fellowship applications; and when board members offer guidance in the new working groups and committees we set up this year. It is a frank pleasure to enable the lively conversation between Emerging Voices Fellows and humanistic leaders in higher education like Dwight McBride, President of the New School; Rebecca Walkowitz, Dean for Humanities at Rutgers-New Brunswick; and Carla Freeman, interim Dean of Emory College of Arts and Sciences at Emory University, who joined our monthly colloquium this fall. In its first two years, the Mellon Foundation-funded Intention Foundry has shown us how we can make our disciplines more supportive places by creating stronger ties between scholars and their learned societies.

In 2022, we continued to concentrate our efforts on emerging scholars. The ACLS Fellowship; the new Mellon-funded Dissertation Innovation Fellowship, the Henry Luce Foundation-funded Program in China Studies

Early Career Fellowships, the Robert H. N. Ho Family Foundation Dissertation Fellowships and Early Career Research Fellowships in Buddhist Studies, and the Getty-funded Postdoctoral Fellowships in the History of Art are examples of our commitment to offering this group the time and space to advance their work as well as a reason to feel confident at a stage in their professional lives where they are most vulnerable. Through the Luce Program in China Studies review, our outreach to faculty at Historically Black Colleges and Universities, our frequent meetings with Associate members and our cohorts of fellows, as well as our work administering the Mellon Mays Undergraduate Fellowship Program, we seek also to help scholars and administrators grow undergraduate programs in the humanities and social sciences, which support the next generation of faculty appointments.

Halfway through our [strategic plan](#), which we published in 2020 as our organizational north star for the coming four years, we are proud of our progress so far. You will see in the pages that follow evidence of our work and the reasons that fuel us: the outstanding scholars and scholarship that reflect a broad band of human creativity and curiosity. Their work helps us think more wisely and deeply about the challenges we face. It also gives us inspiration for the work to come.

In 2022, the pandemic continued and political divisiveness in the United States and around the world grew starker. Threats to higher education and freedom of speech are the most serious since the McCarthy era. I end with a poem that, like the scholarship we celebrate, shows how to look up and out, to learn the unknown, to gather strength from our heightened awareness of all things human and other than human. Joy Harjo, a member of the Muskogee/Mvskoke (Creek) Nation, has said that her last name, which means “so brave you’re crazy,” is “quite a name to live up to”: she sees it as an exhortation to dream and be fearless. May we follow Harjo’s example.

Joy Harjo, “Praise the Rain”

Praise the rain; the seagull dive  
 The curl of plant, the raven talk—  
 Praise the hurt, the house slack  
 The stand of trees, the dignity—  
 Praise the dark, the moon cradle  
 The sky fall, the bear sleep—  
 Praise the mist, the warrior name  
 The earth eclipse, the fired leap—  
 Praise the backwards, upward sky  
 The baby cry, the spirit food—  
 Praise canoe, the fish rush  
 The hole for frog, the upside-down—  
 Praise the day, the cloud cup  
 The mind flat, forget it all—  
 Praise crazy. Praise sad.  
 Praise the path on which we’re led.  
 Praise the roads on earth and water.  
 Praise the eater and the eaten.  
 Praise beginnings; praise the end.  
 Praise the song and praise the singer.  
 Praise the rain; it brings more rain.  
 Praise the rain; it brings more rain.

I thank you for reading this report, and I thank my colleagues here at ACLS, our board, our foundation partners, member institutions, program collaborators, and the many people who support our work. As always, we welcome hearing from you at [president@acl.org](mailto:president@acl.org).



Joy Connelly



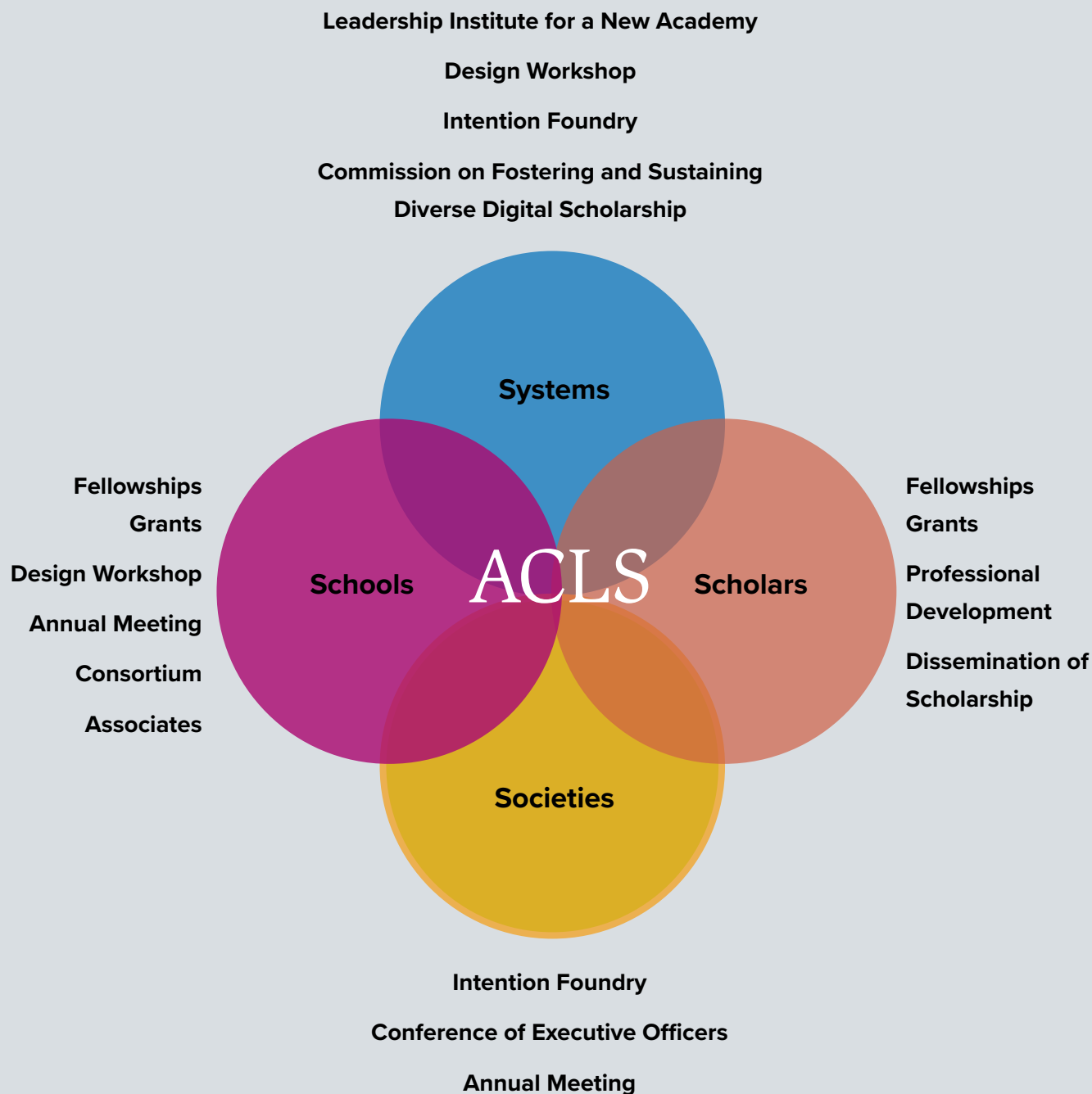






Our Community,  
Our Work,  
Our Impact

## Our Relationships





## Member Societies

2022 was a year of progress for the ACLS federation of learned societies. We welcomed the American Association for Italian Studies (AAIS) as the 79th member and established a Societies Working Group chaired by Ann Fabian, ACLS Board Secretary, to make recommendations concerning how we might ensure that the reach of our membership is broad and inclusive. Heather Hewett, ACLS Program Officer for Higher Education Initiatives, and Treviene Harris, research assistant for the Luce Design Workshop for a New Academy, developed a comprehensive handbook for societies, providing general guidelines on setting up for success in the 21st century university for new faculty, navigating existing infrastructures, career planning, and future thinking. Seventeen member societies were represented in the 2022 Intention Foundry workshops in New York and Chicago, which aimed to build bridges among scholars, societies, and higher education administrators as they work collaboratively on actionable solutions for advancing equity and inclusion within the academy.

2022 also marked the return of in-person meetings with our member societies. In April ACLS hosted a two-day retreat in Philadelphia for the Conference of Executive Officers (CEO), the principal administrators from each member society, which included a facilitated workshop on envisioning the future of learned societies and effective business models. In September ACLS welcomed society executive directors and incoming presidents for a Leadership Seminar in New York City. This workshop focused on best practices for successful leadership partnerships and governance, as well as diversifying the boards of learned societies. The CEO met again in October at the Roosevelt House Public Policy Institute at Hunter College

for workshops and discussions on topics including strategies for growth, board and staff engagement, and how to maximize mentoring opportunities.

Also in October, ACLS welcomed Steven Rathgeb Smith, Executive Director of the American Political Science Association, as chair of the Executive Committee of the CEO and ex officio member of the ACLS Board. Steven stepped into this role with the departure of John Kutsko, who transitioned from his role as Executive Director of the Society for Biblical Literature.

### ACLS Board Working Group on Societies

**Ann Fabian**, Chair  
Rutgers University-New Brunswick (emerita)

**Suzanne Blier**  
Harvard University

**Theodore S. Gonzalves**  
National Museum of American History,  
Smithsonian Institution

**Michèle Lamont**  
Harvard University

**Steven Rathgeb Smith**  
American Political Science Association

## ACLS Member Societies

African Studies Association  
 American Academy of Arts and Sciences  
 American Academy of Religion  
 American Anthropological Association  
 American Antiquarian Society  
 American Association for Italian Studies  
 American Association for the History of Medicine  
 American Association of Geographers  
 American Comparative Literature Association  
 American Dialect Society  
 American Economic Association  
 American Folklore Society  
 American Historical Association  
 American Musicological Society  
 American Numismatic Society  
 American Oriental Society  
 American Philosophical Association  
 American Philosophical Society  
 American Political Science Association  
 American Society for Aesthetics  
 American Society for Eighteenth Century Studies  
 American Society for Environmental History  
 American Society for Legal History  
 American Society for Theatre Research  
 American Society of Church History  
 American Society of Comparative Law  
 American Society of International Law  
 American Society of Overseas Research  
 American Sociological Association  
 American Studies Association  
 Archaeological Institute of America  
 Association for Asian Studies  
 Association for Jewish Studies  
 Association for Slavic, East European, and Eurasian Studies  
 Association for the Study of African American Life and History  
 Association for the Advancement of Baltic Studies  
 Association of American Law Schools  
 Austrian Studies Association  
 Bibliographical Society of America  
 College Art Association  
 College Forum of the National Council of Teachers of English  
 Dance Studies Association  
 Dictionary Society of North America  
 Economic History Association  
 German Studies Association  
 Hispanic Society of America  
 History of Science Society  
 International Center of Medieval Art  
 Latin American Studies Association  
 Law and Society Association  
 Linguistic Society of America



**Ed Liebow**

“Our association benefits enormously from the valuable peer exchange among the member societies’ executive officers, the many grant programs that fund our association members’ research and professional development, and the special initiatives that ACLS has undertaken in recent years, like the Intention Foundry.”

Executive Director, American Anthropological Association  
 Affiliate Associate Professor, Department of Anthropology  
 University of Washington  
 Executive Committee Member, ACLS Conference of Executive Officers



Medieval Academy of America  
 Metaphysical Society of America  
 Middle East Studies Association of North America  
 Modern Language Association  
 National Communication Association  
 National Council on Public History  
 National Women's Studies Association  
 North American Conference on British Studies  
 Oral History Association  
 Organization of American Historians  
 Philosophy of Science Association  
 Renaissance Society of America  
 Rhetoric Society of America  
 Shakespeare Association of America  
 Sixteenth Century Society & Conference  
 Society for American Music  
 Society for Cinema and Media Studies  
 Society for Classical Studies  
 Society for Ethnomusicology  
 Society for French Historical Studies  
 Society for Military History

Society for Music Theory  
 Society for the Advancement of Scandinavian  
 Study  
 Society for the History of Authorship, Reading and  
 Publishing  
 Society for the History of Technology  
 Society of Architectural Historians  
 Society of Biblical Literature  
 World History Association

Meme Omogbai,  
 Executive Director  
 and CEO, College Art  
 Association, with Scott  
 Casper, American  
 Antiquarian Society.



## 2022 Annual Meeting

More than 250 learned society delegates and other members, awardees, and supporters from across the ACLS community gathered in Philadelphia for the 2022 Annual Meeting, April 28 and 29. This was the first in-person edition of the meeting since 2019.

Participants were welcomed Thursday evening with an opening session conversation between ACLS President Joy Connolly and Mellon Foundation Program Director for Higher Learning, Phillip Brian Harper. The agenda continued on Friday with a presentation and workshop with participants in the Luce Design Workshop for a New Academy and a scholars panel with David Sterling Brown F'22; Intention Foundry participant Brenda Martinez; and Beth Baunoch F'21, as well as the traditional Meeting of the Council. The event concluded Friday evening with the 40th Charles Homer Haskins Prize Lecture delivered by artist and Edwards Professor of American History, Emerita, Princeton University Nell Irvin Painter.

Row 1: Joy Connolly with Mellon's Phillip Brian Harper; Brittany Levingston F'21; Michelle May-Curry, National Humanities Alliance; Desiree Barron-Callaci, ACLS; and Cecily Hill, National Humanities Alliance.

Row 2: Luce Design Workshop panelists Jasmine Alinder, University of California, Santa Cruz, Maria J. Donoghue Velleca, William & Mary, Claire M. Waters, University of California, Davis, and Christopher Heath "Kit" Wellman, Washington University in St. Louis; Amy Ferrer, American Philosophical Association, with Mark Boonshoft, American Society for Eighteenth-Century Studies; and Amy Cook, Stony Brook University, ACLS Board Member Dana Williams, Howard University, and Owen Williams, Folger Institute.

Row 3: Meeting attendees; Ranjana Khanna, Duke University; Joy Connolly, Nell Irvin Painter, and ACLS Board Chair William C. Kirby.







## Member Institutions

In addition to the federation of learned societies, ACLS members include the Research University Consortium; Associate members (a diverse assembly of colleges, universities, and research libraries); and Affiliate members (organizations and institutions whose goals and purposes closely align with those of ACLS).

In 2022 ACLS welcomed the University of California, Riverside, one of our nation's largest Hispanic-serving institutions, and Rice University to the Consortium, bringing the membership to 41. In addition to a now annual convening in New York City in October 2022, ACLS introduced a monthly series of virtual meetings where Consortium deans and representatives can discuss and exchange ideas about topics shaping academia, as well as learn more about ACLS competitions, initiatives, and events. Most of our Consortium member institutions served as hosts to the third and final cohort of Emerging Voices Fellows, with 40 outstanding emerging scholars appointed to two-year placements at graduate schools across the US starting in fall 2022.

ACLS has continued to expand and diversify its Associate member network, increasing outreach to small liberal arts colleges and adding new engagement opportunities including monthly virtual meet ups. New Associate members include the City University of New York, LaGuardia Community College; Rochester Institute of Technology; the Smithsonian Institution; Tennessee State University; Tougaloo College; University of Texas at El Paso; and York University.

Our work with Associate members in the Luce Design Workshop for a New Academy was showcased in the February 2022 virtual panel "Change or Be Changed: Designing Solutions for Challenges Facing the Humanities and Social Sciences," as well as in a live panel at the 2022 Annual Meeting in April 2022. Jasmine Alinder, Dean of Humanities and Professor, Department of

History, University of California, Santa Cruz; Amy Cook, Associate Dean for Research and Innovation, College of Arts and Sciences and Professor, Department of English, Stony Brook University; Ari Kelman, Chancellor's Leadership Professor, Department of History, and Claire M. Waters, Professor and Chair, Department of English, University of California, Davis; Maria J. Donoghue Velleca, Dean, Faculty of Arts & Sciences, Professor, Department of Biology, William & Mary; and Christopher Heath "Kit" Wellman, former Dean of Academic Planning for the College of Arts & Sciences and Professor, Department of Philosophy, Washington University in St. Louis, each shared their experiences, challenges, and insights at both events. Working intensively in the spring and summer of 2021, the teams designed solutions to challenges to the humanities and social sciences, including changes to how faculty are evaluated for advancement, proactive support for doctoral students pursuing a variety of careers, and raising the profile of humanistic scholarship within the university. Each team offered a model of collaborative, progressive effort that other institutions might follow.



**ACLS Research University Consortium***Members for the 2021-2022 academic year*

Arizona State University  
 Brown University  
 Columbia University  
 Cornell University  
 Dartmouth College  
 Duke University  
 Emory University  
 Georgetown University  
 Harvard University  
 Indiana University Bloomington  
 Johns Hopkins University  
 Massachusetts Institute of Technology  
 New York University  
 Northwestern University  
 Princeton University  
 Rice University  
 Rutgers University-New Brunswick  
 Stanford University  
 The Ohio State University  
 University of California, Berkeley  
 University of California, Davis  
 University of California, Irvine  
 University of California, Los Angeles  
 University of California, Riverside  
 University of California, San Diego  
 University of California, Santa Barbara  
 University of Chicago  
 University of Illinois Urbana-Champaign  
 University of Michigan, Ann Arbor  
 University of Minnesota, Twin Cities  
 University of North Carolina at Chapel Hill  
 University of Notre Dame  
 University of Pennsylvania  
 University of Southern California  
 University of Texas at Austin  
 University of Utah  
 University of Virginia  
 University of Wisconsin-Madison  
 Vanderbilt University  
 Washington University in St. Louis  
 Yale University

**ACLS Associate Members***Members for the 2021-2022 academic year*

American University  
 Amherst College  
 Arizona State University\*  
 Auburn University  
 Bard College  
 Barnard College  
 Bates College  
 Baylor University  
 Boston University  
 Bowdoin College  
 Brandeis University  
 Brigham Young University  
 Brown University\*  
 Bryn Mawr College  
 Bucknell University  
 California Institute of Technology  
 California State University, Fullerton  
 California State University, Long Beach  
 California State University, Los Angeles  
 Carleton College  
 Carnegie Mellon University  
 Case Western Reserve University  
 Center for Advanced Study in the Visual Arts,  
 National Gallery of Art  
 City University of New York, City College  
 City University of New York, Guttman  
 Community College  
 City University of New York, John Jay College  
 City University of New York, LaGuardia  
 Community College  
 City University of New York, Lehman College  
 City University of New York, Queensborough  
 Community College  
 City University of New York, The Graduate  
 Center  
 Claremont McKenna College  
 Clark Atlanta University  
 Clemson University  
 Colby College  
 Colgate University  
 Columbia University\*

Cornell University*	James Madison University
Dartmouth College*	Jewish Theological Seminary of America
DePauw University	Johns Hopkins University*
Dickinson College	Lafayette College
Duke University*	Louisiana State University
Dumbarton Oaks Research Library and Collection	Loyola Marymount University
East Carolina University	Macalester College
Eckerd College	Marquette University
Emory University*	Massachusetts Institute of Technology*
Fisk University	Michigan State University
Florida A&M University	Middlebury College
Florida Atlantic University	Mills College at Northeastern University
Florida State University	Montclair State University
Folger Shakespeare Library	Morehouse College
Fordham University	Morgan State University
Franklin & Marshall College	Mount Holyoke College
Furman University	Muhlenberg College
George Mason University	National Humanities Center
Georgetown University*	New York University*
Georgia State University	North Carolina A&T State University
Getty Research Institute	North Carolina Central University
Grinnell College	Northeastern University
Harvard University*	Northern Illinois University
Haverford College	Northwestern University*
Howard University	Oakwood University
Huntington Library	Oberlin College
Indiana University Bloomington*	Occidental College
Institute for Advanced Study	Ohio University
Jackson State University	Pennsylvania State University



### Maria J. Donoghue Velleca

"I'm a scientist, and ACLS gives me a firm foundation to do the work that I need to do as a dean of the whole faculty of arts and sciences. It gives me credibility with my faculty: this is an organization that I participate in, I learn from, I contribute to, and that helps me do my work. And if we do that right, it also helps the work of scholars across the country and across the world."

Dean, Faculty of Arts & Sciences  
 Professor, Department of Biology  
 William & Mary  
 Participant, Luce Design Workshop for a New Academy



### Kathleen Canning

“Our new membership in the ACLS Research University Consortium underscores the significance of the humanities at institutions that have long enjoyed recognition for their strength in STEM fields. The School of Humanities at Rice has invested in the advancement of research excellence and in interdisciplinary programs—from a new Center for African and African American Studies to expanded programs in Medical Humanities, Environmental Justice, and Politics, Law and Social Thought—that forge new connections to the social and natural sciences.”

Dean of the School of Humanities and  
Andrew W. Mellon Professor of History at Rice University

Pitzer College  
Pomona College  
Prairie View A&M University  
Princeton University\*  
Purdue University  
Radcliffe Institute for Advanced Study, Harvard University  
Reed College  
Rice University\*  
Rochester Institute of Technology  
Rutgers University-New Brunswick\*  
Rutgers University-Newark  
San Diego State University  
San Francisco State University  
San José State University  
Sarah Lawrence College  
Science History Institute  
Scripps College  
Smith College  
Smithsonian Institution  
Soka University of America  
Southern Methodist University  
Spelman College  
St. Mary's College of Maryland  
St. Olaf College  
Stanford University\*  
State University of New York at Stony Brook  
Susquehanna University  
Swarthmore College

Syracuse University  
Temple University  
Tennessee State University  
Texas A&M University  
Texas State University  
Texas Tech University  
The Clark Art Institute  
The George Washington University  
The New School  
The Newberry  
The Ohio State University\*  
The University of Texas Rio Grande Valley  
Tougaloo College  
Trinity College  
Trinity University  
Tufts University  
Tulane University  
Tuskegee University  
University at Buffalo, State University of New York  
University of Arizona  
University of California, Berkeley\*  
University of California, Davis\*  
University of California, Irvine\*  
University of California, Los Angeles\*  
University of California, Merced  
University of California, Riverside\*  
University of California, San Diego\*  
University of California, Santa Barbara\*  
University of California, Santa Cruz



University of Chicago\*  
 University of Colorado Boulder  
 University of Connecticut  
 University of Denver  
 University of Florida  
 University of Georgia  
 University of Illinois Chicago  
 University of Illinois Urbana-Champaign\*  
 University of Iowa  
 University of Kansas  
 University of Maryland Eastern Shore  
 University of Maryland, Baltimore County  
 University of Massachusetts Amherst  
 University of Massachusetts Boston  
 University of Miami  
 University of Michigan, Ann Arbor\*  
 University of Minnesota, Twin Cities\*  
 University of Missouri  
 University of Nebraska-Lincoln  
 University of Nevada, Reno  
 University of New Hampshire  
 University of North Carolina at Chapel Hill\*  
 University of North Carolina at Charlotte  
 University of North Carolina at Wilmington  
 University of Notre Dame\*  
 University of Oklahoma  
 University of Oregon  
 University of Pennsylvania\*  
 University of Pittsburgh  
 University of Richmond  
 University of Rochester  
 University of Southern California\*  
 University of Tennessee, Knoxville  
 University of Texas at Austin\*  
 University of Texas at El Paso  
 University of Texas at San Antonio  
 University of the South  
 University of Toronto  
 University of Utah\*  
 University of Virginia\*  
 University of Washington  
 University of Wisconsin-Madison\*  
 Vanderbilt University\*  
 Vassar College  
 Villanova University

Virginia Commonwealth University  
 Virginia Polytechnic Institute & State University  
 Wake Forest University  
 Washington and Lee University  
 Washington University in St. Louis\*  
 Wayne State University  
 Wellesley College  
 Wesleyan University  
 West Virginia University  
 William & Mary  
 Williams College  
 Yale University\*  
 York University

*\*Member of the ACLS Research University Consortium*

## ACLS Affiliate Members

Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA)  
 Association of American Colleges and Universities  
 Association of College & Research Libraries  
 Association of Research Libraries  
 Association of University Presses  
 Canadian Federation for the Humanities and Social Sciences  
 Center for Research Libraries  
 Community College Humanities Association  
 Consortium of Humanities Centers and Institutes  
 Federation of State Humanities Councils  
 International Society for Third-Sector Research  
 Phi Beta Kappa

## Structure and Governance: Empowering Ourselves to Work Responsibly and Inclusively

ACLS welcomed Theodore S. Gonzalves, curator for the National Museum of American History, Smithsonian Institution, in Washington, DC, as the newest member of its Board of Directors in 2022. Jimena Canales, award-winning author and scholar in the history of science in the modern world, was elected vice-chair; and Suzanne Preston Blier, Allen Whitehill Clowes Professor of Fine Arts and of African and African American Studies at Harvard University and delegate for the College Art Association, was also elected chair of the ACLS Executive Committee of the Delegates, serving as an ex officio member of the board.

In 2022 the ACLS board established two new standing committees: the Finance Committee and the Advancement Committee. In July an ad hoc Board working group on societies (see page 7) was formed to consider strategies for diversifying ACLS society membership, especially those focused on the study of communities, languages, and experiences that have been historically underrepresented in American academia. Other Board working groups have focused on planning the future direction of the ACLS Fellowship and the role of ACLS in international scholarship.

### ACLS Board of Directors

#### *Chair*

**William C. Kirby**  
Harvard University

#### *Vice Chair*

**Jimena Canales**  
Independent Scholar

#### *Secretary*

**Ann Fabian**  
Rutgers University-New Brunswick

#### *Treasurer*

**Michele Moody-Adams**  
Columbia University

**James H. Averill**  
Wellington Management (retired)

**Peter Baldwin**  
University of California, Los Angeles

**Joy Connolly**  
American Council of Learned Societies

**Frances Daly Fergusson**  
Vassar College

**Theodore S. Gonzalves**  
National Museum of American History, Smithsonian Institution

**Marwan M. Kraidy**  
Northwestern University in Qatar

**Michèle Lamont**  
Harvard University

**Malinda Maynor Lowery**  
Emory University

**Melani McAlister**  
The George Washington University

**Carl Pforzheimer III**  
Carl H. Pforzheimer & Co. LLC

**Richard J. Powell**  
Duke University

**Dana A. Williams**  
Howard University

#### *Ex officio:*

**Suzanne Blier**  
Chair, Executive Committee of the Delegates  
College Art Association

**Steven Rathgeb Smith**  
Chair, Executive Committee of the Conference of  
Executive Officers  
American Political Science Association

## **ACLS Board Committees**

### **Advancement Committee**

**Frances Fergusson**, Chair  
Vassar College

**James H. Averill Jr.**  
Wellington Management (retired)

**Peter Baldwin**  
University of California, Los Angeles

**Jimena Canales**  
Independent Scholar

**Joy Connolly**  
American Council of Learned Societies

**William C. Kirby**  
Harvard University

**Marwan Kraidy**  
Northwestern University in Qatar

**Alexandra Lord**  
Smithsonian Institute

**Carl H. Pforzheimer III**  
Carl H. Pforzheimer & Co. LLC

**Dana Williams**  
Howard University

### **Finance Committee**

**Michele Moody-Adams**,  
Co-Chair  
Columbia University

**Marwan Kraidy**, Co-Chair  
Northwestern University in Qatar

**Frances Fergusson**  
Vassar College

**Dana Williams**  
Howard University

**Julia Brody**  
East End Advisors LLC

**Ilene F. Spitzer**  
Brown Brothers Harriman

**James H. Averill Jr.**  
Wellington Management (retired)

**William C. Kirby**  
Harvard University

### **Investment Committee**

**Julia Brody**, Co-chair  
East End Advisors LLC

**Ilene F. Spitzer**, Co-chair  
Brown Brothers Harriman  
Wellington Management (retired)

**Joy Connolly**  
American Council of Learned Societies

**Jon-Michael Consalvo**  
Carnegie Corporation of New York

**Jimena Canales**  
Independent Scholar

**William C. Kirby**  
Harvard University

**Charlotte V. Kuh**  
National Research Council

**Michele Moody-Adams**  
Columbia University

**Carl H. Pforzheimer III**  
Carl H. Pforzheimer & Co. LLC

**Daniel Stoddard**  
American Museum of Natural History

**Westley M. Hays**  
Advisor Monticello Associates



With the support of a 2016 grant from the Mellon Foundation to expand the capacity of ACLS to support its constituencies, ACLS filled three new two-year staff positions: Program Officer in Higher Education Initiatives, Dr. Heather Hewett; Research Fellow in US Programs, Dr. Jessica Taylor; and Higher Education Initiatives Project Manager for Publishing Initiatives, Sarah McKee.

ACLS also welcomed several new staff members, many of whom replaced valuable staff who retired or took new roles: Program Officer in International Programs, Dr. Johnny Brennan; Program Associate in International Programs, Morgan Day; Senior Accountant, Cindy Grant; Program Officer in US Programs, Dr. Derisa Grant; Program Associate in US Programs, McKenzie Maccaux; Executive Assistant to the President, Mona Rad; Senior Program Officer for International Programs, Dr. Deena Ragavan; Chief Financial Officer, Matthew Sapienza; CRM Specialist, Zachary Shuster; and Program Associate in US Programs, John Zepke. Our past Director of International Programs Andrzej Tymowski, who retired in 2021, served until October 2022 as a valued consultant; colleagues and friends gathered in New York City to celebrate his achievements in November.

In addition, Emily Carroll, who joined ACLS in summer 2019 as Program Manager for International Programs, assumed the role of Grants Officer effective April 2022.

In 2022 ACLS also embarked on extensive projects to improve financial processes and web user experience as part of its ongoing assessment of operations and systems to ensure the best possible engagement with its awardees, partners, and supporters.

## ACLS Staff

*As of December 31, 2022*

### Office of the President

**Joy Connolly**, President

**Kelly Buttermore**, Chief of Staff

**Sandra Bradley**, Director of Governance and Society Relations

**Jovonne Bickerstaff**, Senior Program Officer, Higher Education Initiatives

**Heather Hewett**, Program Officer, Higher Education Initiatives

**Keyanah Nurse**, Program Officer, Higher Education Initiatives

**Mona Rad**, Executive Assistant to the President

### Office of the Vice President and Chief Operating Officer

**James Shulman**, Vice President and COO

**Sarah McKee**, Project Manager, Publishing Initiatives



### Carl H. Pforzheimer III

“Betty and I, ardent supporters of the Center for Advanced Studies in Sofia (CAS) in the past and travelling and working in Bulgaria since 1996, are very happy to be able to support this new venture, the Summer Institute for the Study of East Central and Southeastern Europe (SISECSE). SISECSE is meant especially to strengthen the Bulgarian intellectual infrastructure by mixing the best brains of that country and its neighbors into a casserole of individual research on freely-conceived topics. ACLS and CAS, both headed by brilliant scholars, will thus provide a meal for fellow scholars everywhere to enjoy.”

Member, ACLS Board of Directors

**Tina Li**, Human Resources Manager  
**Risca Putri**, Executive Assistant and Special Projects Coordinator

### US Programs

**John Paul Christy**, Senior Director of US Programs  
**Desiree Barron-Callaci**, Senior Program Officer  
**Alison Chang**, Program Officer  
**Derisa Grant**, Program Officer  
**Jessica Taylor**, Research Fellow  
**Tami Shaloum**, Operations Coordinator  
**Jaelen Floyd**, Operations Coordinator  
**Oladipupo Oyeleye**, Program Consultant  
**John Zepke**, Program Associate  
**McKenzie Maccaux**, Program Associate

### International Programs

**Deena Ragavan**, Senior Program Officer  
**Johnny Brennan**, Program Officer  
**Morgan Day**, Program Associate

### Philanthropy

**Mary Richter**, Chief Development Officer  
**Nicole Glotzer**, Philanthropy Associate

### Communications

**Heather Mangrum**, Director of Communications  
**Anna Polovick Waggy**, Communications Manager

### Finance and Administration

**Matthew Sapienza**, Chief Financial Officer  
**Cindy Grant**, Senior Accountant  
**Emily Carroll**, Grants Officer  
**Irvin Lozano Campos**, Accounts Payable Accountant  
**Andrea Griffith**, Staff Accountant  
**Tsering Dolkar**, Accounts Receivable Accountant  
**Servio Moreno**, Office Manager

### Digital and Information Technology

**Zachary Shuster**, CRM Specialist

Members of the ACLS staff.



## Supporting and Advancing Humanistic Scholarship

### Through Competitions

In the 2021-22 competition year ACLS recognized 400 outstanding awardees in 13 programs. Across all our competitions, these cohorts of dynamic scholars clearly exemplify our value of inclusive excellence.

### New Programs

In 2022 ACLS established several new fellowship and grant programs, each contributing new opportunities for scholars representing the incredible diversity that is humanistic scholarship.

In April, ACLS announced the Mellon/ACLS Dissertation Innovation Fellowships, a new program that will recognize doctoral students who show promise of leading their fields in important new directions and expand the range of research methodologies, formats, and areas of inquiry traditionally considered suitable for the dissertation, with a particular focus on supporting scholars who can build a more diverse, inclusive, and equitable academy.

In partnership with the Centre for Advanced Study Sofia (CAS), in May ACLS launched a new Summer Institute for Scholars of East Central and Southeastern Europe (SISECSE). These two-week residencies for leading scholars from Eastern Europe and North America will take place in the summers of 2023, 2024, and 2025. The program is made possible thanks to a generous donation by Carl and Betty Pforzheimer.

Also in May, the first ACLS Digital Justice Seed and Development Grant cohorts were announced. Made possible by a grant from the Mellon Foundation, the program provides resources for early-stage and established digital humanities projects advancing justice and equity in digital scholarly practice and contributing to public

understanding of racial and social justice issues. Eight start-up projects were awarded ACLS Digital Justice Seed Grants of up to \$25,000, while seven established and ongoing projects were awarded ACLS Digital Justice Development Grants of up to \$100,000. All grantees were also provided opportunities to work with the Nonprofit Finance Fund (NFF) in near- and long-term planning of their projects. (See the full list of awardees on page 48.)

In June, the inaugural Robert H. N. Ho Family Foundation Buddhism Public Scholars were announced. The program placed four Buddhism scholars in professional positions with leading museums and publishers to bolster the host's capacity in sharing knowledge across all traditions and regions in which Buddhism is practiced. (See the full list of awardees on page 87.)



## Sustaining Public Engagement

The ACLS Sustaining Public Engagement Grant Program was a one-time rapid response effort supporting public humanities initiatives at accredited American colleges and universities. Awarded programs were devoted to the co-creation of knowledge with diverse communities outside academia which had experienced staffing reductions related to pandemic conditions, programming setbacks, and/or loss of institutional capacity for publicly engaged work. The program was made possible by a \$3.5 million grant from the National Endowment for the Humanities (NEH) as part of the Sustaining the Humanities through the American Rescue Plan (SHARP) initiative.

In just six months, through an intensive coordinated effort by ACLS staff in designing and administering the program, the program yielded impressive returns in the advancement of humanistic research in communities across the United States, with 24 grants of up to \$225,000 each awarded for use starting in spring 2022. (See full list of awardees on page 64.)

“The National Endowment for the Humanities is grateful to the American Council of Learned Societies for administering American Rescue Plan funding to speed economic recovery within the higher education sector,” said NEH Chair Shelly C. Lowe (Navajo). “Our colleges and universities are important centers for public humanities, with immense potential to serve their communities through educational resources and public programs that reach broad audiences. These ARP awards will expand public access to new information and discoveries in the humanities and foster greater collaboration between academic institutions and community partners.”



Row 2: Susan E. Scheckel G'22, Robert Chase G'22, and Zebulon Miletsky G'22, Writing Beyond the Prison State University of New York at Stony Brook; Tour and harvest day at the Desert Farming Initiative, Community-based Knowledges and Visions for Racial, Health, and Climate Justice (University of Nevada, Reno)





Left to right: Row 1: Annabel Davis-Goff G'22 with program participants at Great Meadow Correctional Facility (Bennington College); Harriette Moody, Restoring Connections: The South Side Home Movie Project and Cultural Preservation in Chicago; (University of Chicago) Davianna Pōmaika'i McGregor G'22 and former Hawai'i governor John Waihe'e III, Connecting Through Life Histories of Perseverance and Resilience (University of Hawai'i at Mānoa)



Row 3: Brandon Brown G'22, Freedom & Captivity (Colby College); Brenda Lett and Frederick Summers lead a procession to unveil a new marker on the Black Heritage Trail of New Hampshire, BIPOC Monumentality in New Hampshire (University of New Hampshire); Catherine Besteman G'22, F'12, Freedom & Captivity (Colby College); Adrienne Brown G'22 at Home Movie Day at the Green Line Performing Arts Center, Restoring Connections: The South Side Home Movie Project and Cultural Preservation in Chicago (University of Chicago)







### Jane Landers

“The support of ACLS has been critical to my efforts to preserve the history of Africans in the Atlantic World. The records we are saving and making publicly available on the Slave Societies Digital Archive (SSDA) with ACLS support are being used by scholars, by public history groups, and by descendant communities interested in this ‘missing’ history. And with our most recent ACLS Digital Justice Grant, SSDA is training a new generation of minority fellows to continue this work.”

F’13, G’16, G’22 (ACLS Fellow, ACLS Digital Extension Grantee, and ACLS Digital Justice Development Grantee)  
Gertrude Conaway Vanderbilt Professor of History  
Vanderbilt University

### Transitions

In awarding its final cohort of 50 fellows in April, the Mellon/ACLS Dissertation Completion Fellowship Program transitioned into the Mellon/ACLS Dissertation Innovation Fellowship Program. Since 2006, the program has supported more than 1,000 early-career scholars. The Mellon/ACLS Community College Faculty Fellowship Program, a four-year initiative supporting exceptional faculty at two-year colleges, also named its final cohort of 30 scholars in April.

In May, the Emerging Voices Fellowship Program named its final cohort of 40 scholars. Since 2020, Emerging Voices has supported 132 early-career scholars, many of whom are scholars of color and first-generation scholars.

ACLS named 39 African Humanities Program (AHP) Postdoctoral Fellows as the final cohort of the groundbreaking African Humanities Program in August. Established in 2008 and made possible through generous support from the Carnegie

Corporation of New York, the program has now awarded more than 530 fellowships to scholars based in Ghana, Nigeria, South Africa, Tanzania, and Uganda and significantly contributed to strengthening the capacity of early-career researchers at African universities and advancing the humanities.

The momentum generated by AHP will continue through the African Humanities Association, a new learned society founded by AHP Fellows, assessors, and advisers with whom ACLS will continue to partner.

## Documenting Impact and Looking Ahead

With the retirement of Director Andrzej Tymowski in 2021 and the arrival of Senior Program Officer Deena Ragavan early in 2022, this was the right time for ACLS to reflect upon our goals and future strategy for programs supporting scholarship focused outside North America. To begin that process of reflection, International Programs hosted a series of Global Engagement Strategy Sessions in March and September, convening ACLS board members, New York-area scholars, graduate students, contingent faculty, and junior faculty, to discuss how ACLS can best promote engagement with scholars and research outside the US.

The International Programs team also coordinated a series of Luce/ACLS China Studies convenings in June, October, and December. These in-person sessions and virtual focus groups will contribute

to shaping the ACLS partnership with the Henry Luce Foundation to support China studies.

New Research Fellow Jessica Taylor commenced evaluation and documentation activities for programs supporting public-facing scholarship, with a special focus on the Mellon/ACLS Public Fellowship (2011-2020).

The US Programs team also organized a series of focus groups for faculty at Historically Black Colleges and Universities (HBCUs) and invited lead academic administrators at HBCU Associate member schools to provide feedback on the outcomes and ACLS plans for program development to better support faculty at these institutions.



### Karen Rader

“The ACLS Sustaining Community Engagement grant has enabled the East Marshall Street Well Project to jump-start the K–12 educational efforts recommended by our descendant community, as well as to engage with local Richmond Public School students around the project. The support the grant provides for community research has further enriched the outcomes of memorialization and telling the history of slavery and its effects at Medical Colleges of Virginia (one of VCU’s initial institutional incarnations). Few available funding streams focus exclusively on the intersection between community engagement and public humanities—ACLS provided this invaluable support for our project at a crucial juncture when we were coming out of the pandemic slow-down and trying to determine our next steps. It allowed us to think creatively and comprehensively about strategies for renewing our work.”

G’22 (ACLS Sustaining Public Engagement Grantee)  
Professor of History  
Virginia Commonwealth University



## Support for Scholars Before and Beyond the Fellowship or Grant

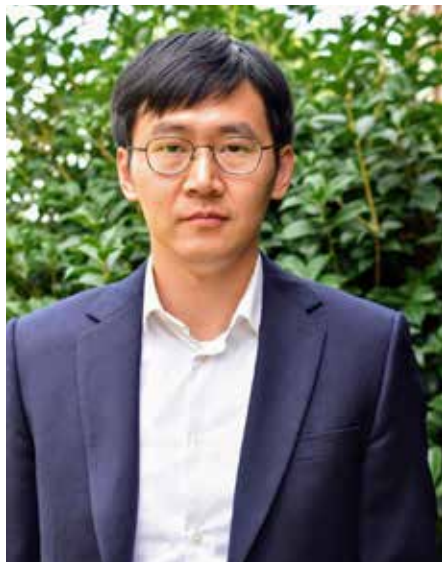
In addition to its efforts in designing and administering fellowship and grant competitions, ACLS continues to provide valuable professional development resources for both applicants and awardees beyond the award period.

In April, ACLS hosted a free information session on funding opportunities and best practices for applying for faculty at the 15 HBCU Associate member schools as part of Howard University's Research Month. In addition, ACLS regularly hosts "office hours" sessions during the application period for many of its competitions to answer questions and provide technical assistance to prospective applicants.

Past awardees participated in ACLS professional development workshops, including dissertation workshops for Mellon/ACLS Dissertation Completion Fellows and Robert H. N. Ho Family Foundation Program in Buddhist Studies awardees; manuscript development workshops for Robert H. N. Ho Family Foundation Program in Buddhist Studies awardees; a webinar on converting the dissertation to a book manuscript for select US

Programs awardees; and roundtable discussions and panels on topics including public-facing scholarship and mentorship for Luce/ACLS Program in China Studies awardees.

Members of several cohorts were invited to in-person convenings across the country including meetings of Mellon/ACLS Scholars and Society awardees in Philadelphia in April and Los Angeles in November; an annual residency for Getty/ACLS Postdoctoral Fellows in the History of Art in Los Angeles in July; a seminar in August for Mellon/ACLS Dissertation Completion Fellows in Minneapolis; and an August retreat in Princeton for The Robert H. N. Ho Family Foundation Fellows in Buddhist Studies.



### Xiao Rao

"The Luce/ACLS China Studies fellowship allows me the precious teaching release to focus on my research and book project. The mentor program organized by ACLS also helped me greatly in preparing my manuscript, *Tales of Wit and Enlightenment: Buddhism and Entertainment in Song China*. It offers a new approach to the study of humor and laughter in premodern China by synthesizing literary and religious perspectives preserved in Middle Period Chinese anecdotal literature."

F'22 (Luce/ACLS Program in China Studies Early Career Fellow)  
Assistant Professor of Chinese  
University of North Carolina at Greensboro

## Within the Academy

Our commitment to humanistic scholarship involves ACLS in many parts of professional and institutional practice. Through initiatives designed to improve practices and processes that were designed in and for a different age, we hope to encourage creativity and experimentation, recognize the full range of scholars' work, and recruit and retain a more diverse community of scholars.

Now in its second year, the Intention Foundry (IF) convenes scholars, learned societies, and college and university administrators in identifying and collectively building actionable solutions to advancing equity, inclusion, and justice within the academy. In 2022, IF hosted 71 participants including 34 scholars representing 17 learned societies, 15 university interlocutors, and four graduate student assistants in virtual workshops in March and April, followed by in-person convenings in June in Chicago at the Newberry Library and in New York at the CUNY Graduate Center. This work is made possible through the generous support of the Mellon Foundation.

From the Luce Design Workshop for a New Academy, whose formal sessions met in 2021,

a networking group has grown, which is collaborating to amplify and connect the efforts of faculty and administrators around the country who are fostering progressive adaptations to the challenges facing the humanities and interpretive social sciences. This group will continue to grow in 2023.

The Luce Design Workshop also set the stage for the introduction of the new Leadership Institute for a New Academy (LINA), made possible through generous funding from the Mellon Foundation. The new program is designed to equip humanists forging career paths in academic administration with the skills, insights, and networks needed to strengthen the humanities and drive forward-looking change in academia. Participants were selected in the fall, and working sessions began in January 2023.

As part of its ongoing commitment to diversifying the academy, ACLS continued its work as administrator for the Mellon Mays Undergraduate Fellowship Program (MMUF). In March, ACLS and the Mellon MMUF team led an annual "Zoom listening tour" of one-on-one virtual sessions with all 55 participating institutions to gain insights on the needs and challenges they face.

### 2022 Design Workshop Networking Group Members

**Ed Balleisen**, Duke University

**Mark Bradley**, University of Chicago, American Historical Review

**Kathleen Canning**, Rice University

**Jim Grossman**, American Historical Association

**Dianne Harris**, University of Washington

**Stacy Hartman**, PublicsLab, CUNY Graduate Center

**Julia Kent**, Council of Graduate Schools

**Teresa Mangum**, University of Iowa

**Chris Thornton**, National Endowment for the Humanities

**David Scobey**, Bringing Theory to Practice, Elon College

## Commission on Fostering and Sustaining Diverse Digital Scholarship

Since November 2021, the ACLS Digital Commission on Fostering and Sustaining Diverse Digital Scholarship has convened both virtually and in person to discuss questions of equitable access in the creation of, access to, and sustainability of digital resources and projects related to social and racial justice.

Funded by the Mellon Foundation and the National Endowment for the Humanities, this assembly of leading scholars, librarians, archivists, publishers, and university administrators have worked with ACLS Vice President James Shulman and Program Officer for Higher Education Initiatives Keyanah Nurse as they engaged in design thinking exercises, round robin discussions, and individual interviews to unearth the active and latent networks that could better support digital scholarship. The final output of the Commission's work, to be released in 2023, will include a series of recommendations for change within the ecosystem of institutions and infrastructures in which digital resources and scholarship are created, shared, and maintained over time.

### Broadening Digital Infrastructure

Explored within the earliest conversations amongst Commissioners, the multifaceted concept of “infrastructure”—as a noun, verb, and adjective—emerged as a critical issue in need of conceptual expansion. Rather than keeping to the notion of infrastructure as limited to the hardware and software that determines the form of digital scholarship, infrastructure has instead been discussed as intersecting sets of dependencies and capacities. The Commission

acknowledges an ecosystem where work is distributed and decentralized; where initiatives are independent, entrepreneurial, and often co-created with communities outside of a campus. Providing recommendations for building resilient infrastructures—financial, technological, institutional, relational, and more—that support scholarship, research, cultural memory, accessibility, archiving, and preservation is one of the Commission's most pressing charges. Most importantly, everyone involved in sustaining digital work needs to grapple with those historical legacies that have marginalized some fields of study both within and outside of the digital realm.

### An Ecosystem Approach to Bolstering Digital Humanities

Throughout winter 2022-2023, the Commission's research staff convened over a dozen focus groups composed of the various constituencies that create, disseminate, and sustain digital scholarship. Participants included:

- Community archivists, including the Manager of Historic and Cultural Preservation Department, Muscogee Creek Nation, and Staff of the Invisible Histories Project
- Former and current ACLS Digital Extension and Digital Justice Grantees
- Fellows of the Council of Library and Information Resources (CLIR)
- Mellon Diversity Publishing Fellows
- Department Chairs of the Modern Language Association (MLA) and the American Historical Association (AHA)
- Directors from university presses
- Deans of Humanities within the ACLS Research University Consortium
- Librarians, archivists, and curators within academic institutions

- Funders with interests in digital scholarship that centers issues of racial and social justice

## Digital Justice at ACLS: Where Theory Meets Praxis

The Commission's insights around the various kinds of infrastructures—technological, human, financial—needed to support digital scholarship have informed other areas of ACLS activity within the ecosystem of digital humanities. In November 2021, ACLS also launched its Digital Justice Grants program, offering financial support to start-up and established digital projects related to racial and social justice. The 2022 grantees (listed on page 48) spanned a range of disciplines, methodologies, and themes from queer digital story mapping to building an institute for empathetic immersive narratives to co-creating a digital archive of and with disabled artists. The program also offered financial coaching from the Nonprofit Finance Fund to grantees as they imagined and articulated the financial resources necessary to sustain their projects beyond their ACLS grant term.

ACLS looks forward to future support for the networks and infrastructures for digital scholarship, and in so doing, to bolstering the capacity of scholars from historically underrepresented backgrounds and/or under-resourced institutions to produce and sustain rigorous, innovative digital humanistic scholarship.

## Commission Members

**Marisa Parham**, Chair  
African American Digital Humanities Initiative,  
Maryland Institute for Technology in the Humanities,  
and Immersive Realities Lab for the Humanities

**Edward Ayers**, University of Richmond

**Lisa Brooks**, Amherst College

**Kim Christen**, Washington State University

**Dan Cohen**, Northeastern University

**Maria Eugenia Coter**, University of Texas at Austin

**Meredith Evans**, Society of American Archivists

**Maryemma Graham**, University of Kansas

**Joshua Greenberg**, Alfred P. Sloan Foundation

**Charles J. (Chuck) Henry**, Council on Library and  
Information Resources

**May Hong HaDuong**, University of California,  
Los Angeles

**Bergis Jules**, Shift Collective

**Kenton Rambsy**, University of Texas at Arlington

**K.J. Rawson**, Northeastern University

**Roopika Risam**, Dartmouth College

**Claire Stewart**, University of Illinois Urbana-  
Champaign

**Gabriela Baeza Ventura**, University of Houston

**Ben Vinson III**, Case Western Reserve University

**Charles Watkinson**, University of Michigan  
Library and University of Michigan Press

**Stacie Williams**, Chicago Public Library

**Jewon Woo**, Lorain County Community College

**Commission Research Team:** **Carol Mandel**,  
New York University (emerita); **Katrina Fenlon**,  
University of Maryland, College Park; and **Zoe  
LeBlanc**, University of Illinois, Urbana-Champaign



### Exploring the Future of the Dissemination of Humanistic Scholarship

For more than 100 years, ACLS has sought to support the creation and circulation of knowledge that advances understanding of humanity and human endeavors. In 2022, ACLS Vice President James Shulman and Project Manager, Publishing Initiatives Sarah McKee worked with directors of university presses, librarians, and scholars to design a new subscribe-to-open initiative called Path to Open. This pilot will define and test a community-wide effort to aggregate a significant number of frontlist monographs from university presses, distribute them for three years on a subscription basis, and then open them to the world at the end of the embargo period. This group reached out to JSTOR as a collaborator and host for the pilot. The primary goal of the effort is to test and hone a community-wide business model that is financially sustainable for publishers and libraries while making the bibliodiverse work of humanistic scholars significantly more accessible.

### The Culmination of the Darwin Correspondence Project

The Darwin Correspondence Project was founded by former ACLS President Frederick Burkhardt upon his retirement in 1974. This expansive, international initiative focused on identifying and publishing transcripts of more than 15,000 letters written by and to Charles Darwin, the influential naturalist. December 2022 marked the publication of the 30th and final volume of “The Correspondence of Charles Darwin” series.

ACLS Chief of Staff Kelly Buttermore has served as the ACLS project manager for this initiative and represented the organization at the Darwin Correspondence Project conveying at the University of Cambridge in July. She will lead ACLS participation in several commemorative events in 2023.

### *The Excellent Bridge: The Journey of the ACLS Center for Educational Exchange with Vietnam*

Written by Mary Zurbuchen of the Ford Foundation, *The Excellent Bridge* documents the history of the ACLS Center for Educational Exchange with Vietnam (CEEVN). From 1994-2020, this pioneering organization played an important part in linking western higher education institutions and opportunities with students and scholars in Vietnam. In August, ACLS Chief of Staff Kelly Buttermore traveled to Vietnam to represent ACLS at book launch events in Hanoi, Ho Chi Minh City, and Sa Pa.

### Thought Leadership

In 2022, ACLS continued to serve as a vocal advocate for the humanities and interpretive social sciences, in part by contributing to vital conversations on the material and professional conditions for humanistic scholarship and on current and future directions in specific fields.

In September, ACLS President Joy Connolly debated cultural critic and contributor to *The Atlantic* Thomas Chatterton Williams at the Atlantic Festival in Washington, DC, on the topic “Are the Classics Over-Rated?”.

Throughout the year, Connolly appeared as a guest lecturer at universities and a featured speaker at several in person and online events. She spent two weeks visiting the University of Pennsylvania, where she served as the inaugural speaker for a new series, the Penn Public Lectures on Classical Antiquity and the Contemporary World. Her lectures, collectively entitled “Co-Creating Antiquities,” called on the field of Greek and Roman studies to engage in a meaningful reckoning with its history. They also advocated for the interconnected study of ancient pasts on a global scale. Other lectures and talks in 2022 included “Co-Creating Knowledge: Collaboration and Change” at the University of

Florida, a workshop on recent approaches to reforming doctoral education in the humanities and social sciences; the GradFUTURES Forum panel “Graduate Education: Then, Now, Next” with award-winning journalist and Fordham University Professor Leonard Cassuto, discussing the definition of a scholar in the 21st century across different cultural contexts; the Rutledge Memorial Lecture in Classics at the University of Tennessee; and a virtual lecture on Greek and Roman history for students from Ukrainian universities, organized by Irene Polinskaya at King’s College London. She also joined representatives from the National Endowment for the Humanities and faculty from the University of Puerto Rico and other institutions for a virtual round table on equity in fellowship competitions and the future of Spanish-language applications for ACLS and other organizations.

ACLS mission and values were also shared by other members of the staff at a variety of events. In addition to continuing to lead the development of the US section of the World Humanities Report, ACLS Vice President James Shulman assumed Connolly’s seat on the American Academy of Arts and Sciences-led Humanities Indicators Advisory Committee, as she completed her service at the end of 2022.

Senior Director of US Programs John Paul Christy addressed Humanities Without Walls, a consortium of humanities centers and institutes at 16 major research universities throughout the Midwest and beyond, about ACLS programs supporting public humanities including the ACLS Leading Edge Fellowship Program, and public events featuring panels highlighting career diversity and opportunities for PhDs beyond academia.

Senior Program Officer Desiree Barron-Callaci appeared on a panel at the University of California, Irvine, with program officers from the National Endowment for the Humanities and California Humanities to discuss the “funder’s perspective on grant-writing,” as well as philanthropy and grant-making as a potential career path for PhDs.

Senior Program Officer for Higher Education Initiatives Jovonne Bickerstaff was a featured panelist for “The Implications of the Dual Pandemics on Doctoral Education—What Do We Do Next?” part of Howard University’s annual Bouchet Fall Forum.

## Public Events




In 2022, ACLS presented several public events as part of its “Humanistic Knowledge in the 21st Century” series:

**February 10 – “Change or Be Changed: Designing Solutions for Challenges Facing the Humanities and Social Sciences,”** a virtual discussion that brought together teams from six schools who participated in the Luce Design Workshop for a New Academy and developed practical solutions to common challenges, from declining undergraduate enrollments to faculty diversification. A key lesson: great experiments are going on around the country, but change must be ambitious, connected, systemic, and swift. This event showcased their results and set the stage for further exchange and collaboration. The goal of the event was to make the work visible, to invite collaboration and exchange with others trying to bring about change in the academy, and to determine what collaborative work is needed (transcending any single organization or initiative) to bring about systemic change.

Moderated by ACLS President Joy Connolly, the discussion featured presentations and insights by Jasmine Alinder, Dean of Humanities and Professor, Department of History, University of California, Santa Cruz; Amy Cook, Associate Dean for Research and Innovation, College of Arts and Sciences and Professor, Department of English, Stony Brook University; Ari Kelman, Chancellor’s Leadership Professor, Department of History, University of California, Davis; Maria J. Donoghue Velleca, Dean, Faculty of Arts & Sciences, Professor, Department of Biology, William & Mary; Claire M. Waters, Professor and Chair, Department of English,

**ACLS PRESENTS: CAREER BENEFITS OF A HUMANITIES & SOCIAL SCIENCES DEGREE**

MARCH 9, 2022 | 4:00 PM EST

			
<b>WILLIAM C. KIRBY</b> Moderator Harvard University	<b>DAPHRA HOLDER</b> Meta	<b>PAUL SPERRY</b> Sperry-Mitchell	<b>RENEE WITTEMYER</b> Pivotal Ventures

**PRESENTED AS PART OF THE ACLS HUMANISTIC KNOWLEDGE IN THE 21ST CENTURY SERIES**

University of California, Davis; and Christopher Heath “Kit” Wellman, former Dean of Academic Planning for the College of Arts & Sciences and Professor, Department of Philosophy, Washington University in St. Louis.

**March 9 – “Career Benefits of a Humanities and Social Sciences Degree.”** This virtual event featured a panel reflecting on the value of their humanities and interpretive social sciences degrees in their professional and personal lives. Moderated by ACLS Board Chair William C. Kirby, panelists included Daphra A. Holder, Product Lead, Communities, Meta; Paul S. Sperry, Principal of Sperry-Mitchell; and Dr. Renee Wittemyer, Director of Program Strategy and Investment at Pivotal Ventures, the investment and incubation company created by Melinda Gates.

**May 9 – “A Healthy Ecosystem for Humanities Scholarship: The Evolving Role of Open Access,”** a virtual panel discussion about the opportunities and challenges associated with open access in higher education today. ACLS Vice President James Shulman moderated the discussion

with panelists Brett Bobley, Chief Information Officer, National Endowment for the Humanities; Aileen Fyfe, Professor, University of St. Andrews; Anita Gonzalez, Professor, Georgetown University; Alexia Hudson-Ward, Associate Director of Research and Learning, MIT Libraries; and Alexandra Minna Stern, Professor, University of Michigan.

**May 17 – “Beyond the Academy: Pathways to Non-Academic Careers for PhDs,”** a virtual conversation among three leaders of major organizations about the concrete paths they took in their careers outside of academia.

ACLS President Joy Connolly moderated a lively discussion with Mariano-Florentino (Tino) Cuéllar, President, Carnegie Endowment for International Peace; Stephanie J. Hull, PhD, President & CEO, Girls, Inc.; and Stephen Kidd, PhD, Executive Director, National Humanities Alliance.

ACLS was founded in 1919 as a delegation to



represent the United States at the first meeting of what would become the Union Académique Internationale (UAI). Today, ACLS continues to be a proud participant in this international federation of humanities and social sciences academies and its biannual meetings in Paris. Over the past century, ACLS has been represented at this prestigious convening by a number of esteemed humanistic scholars including our current delegates, Rosalind I. J. Hackett, Chancellor's Professor and Professor of Religious Studies at the University of Tennessee, Knoxville, and Pauline R. Yu, President Emeritus of ACLS. Past delegates include:

Theodore Andersson	Louis-Herbert Gray	Louis J. Paetow
Edward C. Armstrong	Charles Homer Haskins	M. Rinehart
Charles H. Beeson	Joshua Katz (July-September 2020)	Martha T. Roth
William Berrien	Paul Kroll	Paul Shorey
Robert P. Blake	George Lacombe	James Thomson Shotwell
Peter W.H. Brown	Richard W. Larivière	Richard H. Shyrock
Carleton Brown	Rensselaer Wright Lee	Oliver Strunk
Curt F. Buhler	Waldo G. Leland	Richard Talbert
Fredrick Burkhardt	Robert M. Lumiansky	B.L. Ullman
John Patrick Carswell	Paul L. Mac Kendrick	Heinrich von Srbik
Madeline H. Caviness	Georges Claude May	John William Ward
Edward Cranz	Sumner McKnight Crosby	G.M. Whicher
Austin P. Evans	Richard P. McKeon	Neville John Williams
Tenney Frank	William Albert Nitze	Eshan Yarshater
Richard Gottheil	Charles E. Odegard	Karl Young
Mortimer Graves		



## 2022 ACLS Anniversary Celebration

On September 19, 2022, ACLS hosted a festive 103rd anniversary celebration at the New York Historical Society.

More than 80 guests joined ACLS President Joy Connolly and ACLS staff and board for “Perspectives from the Provost’s Office,” a panel discussion on the current state of and challenges related to sustaining and growing the humanities and social sciences in higher education. The panel featured New York-area provosts Georgina Dopico, Interim Provost of New York University; Wendy Hensel, Executive Vice Chancellor and University Provost, the City University of New York; Jeffrey Robinson, Provost and Executive Vice Chancellor, Rutgers University-Newark; Kanwal Singh, Provost of Sarah Lawrence College; and Renée White, Provost of The New School.

Connolly introduced the discussion by describing the role ACLS plays in connecting conversations and partners around collective solutions and action. “ACLS sits in the middle of the flows of all the conversations and debates happening right now,” she explained. “We see our role as connecting those conversations and those who are aligned in our mission to advance humanistic study and knowledge in higher education and society.”



Matthew Sapienza, ACLS Chief Financial Officer, with ACLS Board member Carl H. Pforzheimer III.



Above: Phillip Brian Harper, Program Director for Higher Learning, Mellon Foundation; Una Chaudhuri, Collegiate Professor and Professor of English, Drama, and Environmental Studies, New York University; Georgina Dopico, Interim Provost, New York University; and Carolyn Dinshaw, Senior Program Officer for Higher Learning, Mellon Foundation.; Right: S. Georgia Nugent, President, Illinois Wesleyan University, and Jean Dowdall, Senior Partner of Counsel, WittKieffer.





Clockwise: Joy Connolly leads a toast with guests; "Perspectives from the Provost's Office" panelists; Jeffrey Robinson, Provost and Executive Vice Chancellor, Rutgers University-Newark, with Charlton McIlwain, Vice Provost for Faculty Engagement and Development and Professor of Media, Culture, and Communication, New York University; John F. Kutsko, former Executive Director, Society of Biblical Literature.









## 2022 President's Report to The Council

2022 Annual Meeting American Council of Learned Societies

Friday, April 29, 2022

Philadelphia, PA

Joy Connolly

*President, American Council of Learned Societies*

Welcome to the ACLS Annual Meeting. I'm Joy Connolly, and I am honored to serve as the president of the American Council of Learned Societies, and I'm very happy to see you all here. If I'm saying that for the third or fourth time, just please know that the repetition means an amplification of excitement on my part. Honestly, it is very good to see everyone in person after two years of seeing everyone in the "Hollywood Squares" on my computer screen.

I want to take this opportunity to talk with you about our views at ACLS on change in academia—change in culture, values, vision, and institutional practices—particularly in the humanities and interpretive social sciences. I want to shine a light on our thinking about why we think change is so urgent, and how our thinking about change underpins the strategic directions we are pursuing. Some of this work is well known to some of you; some of it is known slightly to many of you. I hope that this review will be useful to everyone, regardless of your familiarity with movements for change in the humanities and social sciences.

First, an extremely brief overview of our community and our work as a whole, which I offer because as I talk with different members of different constituencies, I am occasionally brought face to face with the fact that not all of you always know about ACLS's work in different sectors. If you forgive me for a small indulgence in alliteration: we work with *schools*, *scholars*, *societies*, and the *system* of higher education—although with regard to that last term I always think of (Executive Officer of the Society for Biblical Literature) John Kutsko's wise comment that higher education, for better and worse, is a "system-less system."

First, our work with scholars. You heard the Fellows and Scholars Panel earlier today, so you know we have been distributing about \$25 million per year in recent years in fellowships and grants directly to scholars. I want to underscore that in US Programs, where Senior Director John Paul Christy oversees the majority of our programs, in International Programs, where recently arrived Program Officer Deena Ragavan is learning the ropes, in the President's Office, where Senior Program Officer Jovonne Bickerstaff runs the Emerging Voices Fellowship, and in Vice President James Shulman's office, which manages the Digital Justice Grants, the work that goes on behind the scenes is not just administering the competitions. My colleagues offer extensive support to scholars, including professional development, dissertation and manuscript workshops, cohort building, and professional advice. This list represents the extraordinary amount of energy and time that ACLS staff expend on scholars—on applicants as well as winners of our scholarships.

Second, societies: perhaps best known to most people in this room, there are 78 learned society members, and we are diversifying to include more member societies. This is a priority for us in this coming year. In particular, we hope to recruit and serve more societies working in interdisciplinary areas; for example, in ethnic and other interdisciplinary studies, where students are flocking in greater numbers and we think we can use a boost.

Third, we work with schools: our ACLS Research University Consortium, now with 41 members across the country, and about 225 Associated institutions. Fourth and last, we work with the system of higher education: this will be the focus of the rest of my comments today.

In my view, at ACLS, “system work” is shorthand for change acceleration. We see our role at ACLS not as inventing great ideas or directing change, but rather connecting people and accelerating and amplifying change—because it is happening all around us, and many of you in this room are leading it. Let me offer a few examples of the contexts in which we are trying to do this. Many of you will have heard about our work in the Luce Design Workshop for a New Academy earlier this morning. The Mellon Intention Foundry is a second ACLS change acceleration effort, this one engaged with learned society leadership and emerging scholars of color. Third, a new initiative, for which we just received funding by the Mellon Foundation this year by way of a pilot, is called LINA—the Leadership Institute for a New Academy.

Like many of you in this room, we at ACLS are privileged, pleased, intrigued, and always stimulated by the conversations we have across the country with graduate students, emerging scholars, recent PhDs, faculty, administrators, PhDs working outside the academy, with people hiring PhDs outside the academy—in short, a gigantic number of inputs that are informing the way we think about the state of the humanities and social sciences, and that considerably influence our sense of how we can best strengthen humanistic scholarship. I want to emphasize this point in particular, in case you think we have fallen victim to some Messiah complex: we are very well aware that we at ACLS are just one group. From the NHA to the SSRC and many others, there are many partners in this work: a key part of our mission and our commitment is to collaborate with other groups in our broadly aligned missions.

I want to talk about the conditions in the United States as I look out to you, keeping in mind all these inputs today. But I am not going to jump straight into data about undergraduate enrollment or the job market, because while I feel a great temptation to do that—being as I am practical-minded in my day to day work—to start there would be to ignore the crucially important question that provides the conceptual frame for meaningful discussion on the conditions of the humanities and social sciences in the US today. You have all thought about these questions in many different ways over the years, I know, and that question is: **“What is the role of humanities and interpretative social sciences in the university today?”** I underline “in the university”: I am not talking about the society or the world right now; I am focused on academic production, on scholarly work.

There are many ways to answer this question. Among all of them, I have decided to follow the prompt of Bill Readings’ 1994 book, *The University in Ruins*. Readings argued that in the early nineteenth and twentieth centuries, the University (by which he mainly means the North American research university) had a clear mission: to uphold the cultural fabric of the modern nation. One of the threads running through his book, and something that we think about all the time at ACLS, is how the values of the research university and its rewards system and internal metrics sometimes quite perniciously (and sometimes inspiringly) permeate and influence the whole system-less system, including liberal arts colleges and many kinds of institutions in state systems that do not officially define themselves as research

universities. (This ability to permeate makes “the University” a good place to start as a working phrase, because it is a shared reference point even if it is not a shared experience for everyone in the academy. My use of the phrase “the University” does not mean that ACLS does not have in mind the many kinds of institutional expressions of scholarship that live outside the research university. We must find a way into these complicated questions, and I want to be transparent about mine.)

Readings believes, as I said, that the mission of the University, including all these different institutions, was to uphold the fabric of the modern nation, by which he means that the university was the producer, protector, and inculcator of national culture. In the nineteenth century and early twentieth century, this is “culture” in the Arnoldian sense of the word: “the best that has been thought and said.” By the late twentieth century, there are radical changes—globalization in particular, on the level of the nation, the corporation, the academy. Universities and colleges started to recruit students and faculty from all over the world, and this globalized and globalizing shift that occurred after WWII is just one of the factors that made that historical, national mission of the university no longer tenable. Readings makes it very clear that the place of humanities and interpretive social sciences became especially precarious because our nation-based departments of literature and culture, and our self-definitions in terms of discipline, made us central to that old mission—but what were we supposed to do in this new system? This is what led to what Readings scathingly calls “the world of producing excellence.”

Readings was tragically killed in a plane crash before he could even finish his book at the age of 35, but the rather roughly drafted final chapters call on readers to confront the consequences of globalization. Readings was under no illusion, and neither am I, nor are any of us at ACLS, that this would be easy. Readings wrote, “an order of knowledge and an institutional structure are breaking down, and in their place comes the discourse of excellence that tells teachers and students simply not to worry about how things fit together, since that is not their problem. All they have to do is get on with doing what they have always done, and the general question of integration will be resolved by the administration with the help of grids that chart the achievement of goals” in achieving excellence, whatever that might be. To take responsibility for devising a new mission, instead of leaving it to corporate or quasi-corporate powers, meant constructing a new, shifting disciplinary structure that moves beyond custom and nostalgia “to think the social bond without recourse to a unifying idea, whether of culture or the state” (Readings, 1994: 191).

Readings feared that administrative powers and priorities that shape the university had sadly come true in many schools where changes and departmental structure and curriculum were being driven by budget rather than academic mission or intellectual reasoning. I share his worry about the loss of a guiding mission for the humanities and social sciences that is or can be meaningful to increasingly diverse faculty, students, administrators, and the public. I share his belief that faculty and students must take on this responsibility even if they are not feeling the direct pinch of reduction and cuts.

But I disagree with him strongly in wanting to do this work without recourse to “a unifying idea.” Readings says, in a post-structuralist mode, that we are past unifying ideas, that we cannot use them. But I think there is one unifying idea that we can rescue. It is the world itself, the whole world. This thought is beautifully expressed here in the quotation you have on the table in front of you, by Hannah Arendt. In her essay “Introduction Into Politics,” Arendt wasn’t talking about higher education, but her words are useful nonetheless. She said, “If someone wants to see and experience the world as it ‘really’ is, he can do so only by understanding it as something that is shared by many people, lies between them, separates and

links them, showing itself differently to each and comprehensible only to the extent that many people talk about it and exchange their opinions and perspectives with one another, over against one another” (128). Arendt is talking about world-making, the creation of a shared world of thought, creativity, experiment, and common purpose—the place where the exchange that is key to democratic politics can happen, and the individuality of human beings is made visible, and their value as human beings is thus preserved. Arendt saw the purpose of the university as enabling this worldmaking because it convenes people around the activity of talking together about texts, ideas, works of art, or historical events.

For Arendt, to stop thinking, to become thought-less, as she believed Nazis like Adolf Eichmann became thought-less, is to lose the world: it means losing the public space we humans hold in common, where we can speak and act as free political beings. To think, to be thoughtful, is to build and keep building and preserving the plural world of human affairs. Arendt took from Kant the conviction that thinking helps us handle human unpredictability and plurality because it leads to the enlargement of the mind, increasing the thinker’s ability to understand the world from different perspectives, and to form good judgments on the basis of that understanding. So she enjoined educators to teach not “how to live the good life”—and this lesson is so important for us to think about today, in a world where moral prescription has entered academia in ways we need to think more carefully about—Arendt said that we can’t teach students morals or belief systems, but “what the world is like” and how to talk about it. This education, she thought, would make students into “world-builders” “in love with the world,” in her phrase, committed to repairing and renewing it.<sup>1</sup>

I survey the promise of this high purpose that Arendt articulates so eloquently against Bill Reading’s story about mission loss in the University, and I come back to our scholarly structure and our scholarly habits. I ask my colleagues and all of you: are these sufficient to match the needs of the world today? So far, while well-funded institutions have decided to stick with the national linguistic divisions of languages and literatures and histories, many underfunded ones have gone global, making departments of world culture, world literature, humanities, social sciences. But these institutions tend to be driven by dollars rather than intellectual mission. I say this with respect to schools where this is not the case, but in general, when you talk to faculty who are in schools where departments have been created by bringing departments together into large conglomerate departments, they will tell you it’s a “dollar story,” not an intellectual decision. Meanwhile, our world is getting smaller because of technology and easy travel and economic and academic globalization, especially as groups historically separated by states come into closer and closer contact with one another, and unfortunately conflict is often the result.

The work, it seems to me, that most urgently needs to be done is the work of bridging national, linguistic, cultural, and religious divides. Building that into the way we group ourselves and design curricula would mean giving equal time and energy to preserving the specificity of human experience in the groups peoples have formed over time (that’s our current mode) and to connecting, communicating, comparing, contrasting, and mutually understanding the results of our studies in the global context. This latter trend is one we should accelerate.

I’ve talked so far about Arendt’s conception of the world we make through study, but now I want to think more narrowly about the scholarship humanists do, so my picture will be a bit smaller scale. Think about humanistic scholarship as a house. The foundations are laid and the first walls are built by scholars of

<sup>1</sup> See Eduardo Duarte, “Thinking in Dark Times: Learning to Repair and Renew Our Common World,” in *Hannah Arendt on Educational Thinking and Practice in Dark Times* (2020).



past generations, and later scholars add onto it. The house gets larger over time. It stops being a place for people to live and becomes a thing of beauty that we preserve for its own sake. We paint it, we decorate it; we build porches and parapets; we see how high we can build our towers, just because we can. Not only is it true that there's nothing wrong in all this; there's something deeply comforting in being part of an intergenerational assemblage. But at the end of the day, the house of humanistic scholarship has to be a place for people to live—where they can transform and build a common world—a world that is truly global.

One of the most exciting developments in the humanities over the past 30 years or so is the way scholars have been treating the action of inviting more people into the house. When I was a graduate student in the 1990s in this very city at the University of Pennsylvania, the model in many fields, including my own, was this: open the doors and windows wide and let different people in. Now, the paradigm has changed, I think for the better. I think we have begun to understand that when you open the doors wide enough, and the windows and the chimneys for that matter, you need to redesign the whole house. You need to change the structure. From a house whose doors we push open, we're moving to something closer to a stoa or a hutong or even a cleared field marked by moveable boundary stones. (Though I should say when I shared this image with a bunch of graduate students, they said, "No, not a field! We need some protection; we need a roof!")

Let me tease out this point for a few minutes in terms of what is going on in this field, hutong, or stoa. What happens in it? We have seen for some decades now at least four new directions in humanistic scholarship that I think amount to a quiet revolution. First, scholars are exploring **new ways to circulate knowledge**, including multi-media publications, graphic novels, team-written essays, work that incorporates creative writing or memoir, the building of archives, and the building of maps. You can see the range here, including what we might call basic research all the way to work verging on the creative arts. Secondly, and I see this especially among the upcoming generation of emerging scholars, though it is not limited to them, an uptick in **scholar-activism**: for example, research on voter turnout that includes getting out the vote, or research into public health or environmental problems that incorporates community-driven proposals: this work is often undertaken by teams of people, including undergraduates working with faculty. Thirdly, **community-engaged research**, where scholars work directly on cultivating and disseminating knowledge with many different people: speakers of indigenous languages, communities eager to understand their own past who have everything to contribute to writing it, people trying to imagine a better world in their communities, including their pasts—and also scholars in other departments and disciplines and in professional schools as well as schools of arts and science. Finally, and I know these categories overlap, **comparative, transnational, and transregional scholarship**, which frame questions at the margins or on the borders of states. Such projects compare the "I" in a lyric poem written in Uzbekistan with one in São Paulo, or study concepts of criminal justice across the ancient near east, Egypt, and Greece, or economic developments in agrarian cultures across the global south. These scholars are exploring new ways to circulate knowledge, including multimedia publications, graphic novels, team-written essays, work that incorporates creative writing or memoir.

You will have noted that these four directions are difficult or impossible to pursue (at least in their best possible form) in isolation. They involve acts of co-creation. Anyone who has done this work can tell you about its enormously generative effects—but they will also tell you that it is often unpredictable and difficult to contain within our familiar academic units, such as the seminar timetable or the semester

calendar or the department funding, which doesn't easily allow for the compensation of people outside the academy, say, community members who are crucial to the writing and guiding the shape of public history. All four of these directions, and their emphasis on collaboration, relationality, context, and memory, have the potential to (and often do) respond constructively to the critique of the European thought-world made by scholars like the eminent theorist and critic Sylvia Wynter, who points out that "our present arrangements of knowledge were put in place in the nineteenth century" to serve the interests of imperialist Europe.

Scholars have been doing this work for decades. But for many reasons, much of it—work that is collaborative or written in the vernacular or expresses itself in activity beyond peer-reviewed publications—tends to run into problems when it encounters the rules and habits of the university as it is currently institutionalized. And this, given the real challenges right ahead of us, is a serious problem that deserves our close collective attention. All these diverse inputs from all over the country tell us that the four directions I just mentioned are not rewarded as consistently as they deserve. The path is a lot smoother for traditional monographs and articles on more and more highly specialized topics.

Many scholars, particularly scholars of color, women, scholars who were first in their families to go to college, scholars from poor families, and immigrant scholars, will call out the problems with this increased specialization more bluntly. These scholars (and here I am channeling many conversations I have held over the past several years) feel pressured not only to produce ever more specialized knowledge, but to do so in isolation and in an artificial language that limits their audience and impact. Worse, it demands they assimilate themselves into structures designed to perpetuate worldviews in which they are marginalized, excluded, or devalued. As Sylvia Wynter would say, the distinctive contributions of minoritized perspectives and discourses risk being lost—and here I also cite the insights of Gayatri Spivak, Kandice Chuh, Roderick Ferguson, and Grace Hong, to name a few. The limited forms of acceptable scholarly expression build walls between the scholar and the public world they hope to reach—or as Arendt would put it, the world they are trying to build in common.

This is why we at ACLS, and in our societies, are working on how to accelerate acceptance of plurality in scholarship, in academic achievement, and in scholarly work more broadly. We are seeking a plural approach to defining what counts in the production and circulation of knowledge, one that takes seriously the goals of inclusive world-making and world-transformation on a global scale, rather than privileging work that reinforces the world's divisions.

This means thinking differently about doctoral education, the requirements for tenure and promotion, the forms scholarship is permitted to take, the shape of scholarly groupings in the university, and what we choose to reward in terms of faculty activity in the university. It means we are asking ourselves tough questions about the rationale behind the ever-higher value placed on certain kinds of work, while our undergraduate and public audiences diminish.

This is why ACLS applied for and won a \$3.5 million grant from the National Endowment for the Humanities to support publicly engaged scholarship, which echoes in spirit and in topic many of the topics pursued by our scholars and other ACLS fellowship winners. The Mellon Intention Foundry, which I mentioned earlier, brings scholarly society directors together in a mix of online, intensive workshops and this year, in-person workshops in Chicago and New York. This will be a wonderful way to help the Mellon Foundation learn about our work together to advance diversity and equity in the academy—and not just Mellon, but many other partners as well. Our Design Workshop for a New Academy is another

attempt to accelerate change. Thirdly, I mention once more LINA, our Leadership Institute for a New Academy. We will roll this out next summer. This first pilot year will bring in sitting deans or recently serving deans for humanities or arts and sciences: the idea is to equip (to arm, if I may use the military metaphor) these deans and recent deans with tactics and strategies from understanding university budgets, to tactical understanding of how university hierarchies work, so that these people can go out and advocate for the humanities and social sciences—to fight for more territory than we have now, to flip the narrative of preservation and defense to one of growth and change.

I'll be blunt as I draw to a close. One of the major obstacles to change in the humanities is ourselves: our passions and comfort zones. Consider the demographics of the arts and science professoriate. Faculty in American research universities are overwhelmingly white and come from better-off, well-educated families. A 2021 study from the University of Colorado of over 7,000 faculty across eight disciplines in the arts and sciences showed that today's PhDs grew up in households with incomes roughly 25% above the US median. It also showed that faculty are 25 times more likely to have a parent with a PhD.

The second challenge we see—and you know this well—is the decline in majors and enrollments. This problem is exacerbated by the fact that it affects so many different schools in so many different ways, which means it's difficult to get our arms around the whole problem and think collectively about it. Decline in undergraduate majors and enrollments leads to the third problem, which is the decline in faculty hiring that has made the job market such a horror for so many of our graduate and doctorate students. The answer, in my view, is not to decrease the number of graduate students getting degrees, but to increase the number of students on the undergraduate side who need our teaching and our knowledge and who will benefit from it and help us spread it outside the walls of the academy. Undergraduates should be flocking to our fields! That's our view.

The good news is many faculty are trying to think different, if you don't mind me quoting the Apple ad: we are trying to reach more students, and we do have the purpose of revitalizing the creation of knowledge by reframing its scope in many ways. I will end with this: We are trying to keep our eyes on the great purpose and promise of humanistic scholarship in the world. This leads to grandiose language: claims, exhortations, and aspirational words. These are good! We need them: we need to share our best words with each other to do this work together. But I know very well from my administrative experience that great ideas, eloquent language, and acute analyses of the problems are just not enough. We need to think together about real-world embodied processes and the ways we can work together step by step, year by year, probably a multi-generational project, to change the world for the better, to make the academy a place where true world making can happen. Talk should be a plural enterprise, so I will now open it up to questions. Thank you very much.<sup>2</sup>

Opposite page:  
Top: Joy Connolly speaking with Will Slauter, Society for the History of Authorship, Reading and Publishing, and Sylvia Cyrus, Association for the Study of African American Life and History.

Bottom: Mellon/ACLS Scholars and Society Fellows and their students at an ACLS convening.

<sup>2</sup> Parts of this Report will also appear in my essay for *Divided Worlds? Interdisciplinary and Contemporary Challenges in Classics and New Testament Studies*, forthcoming later in 2023 from SBL Press. My thanks to editors Caroline Johnson Hodge, Timothy Joseph, and Tat-siong Benny Liew for their permission to use this material here.









From now to the end of consciousness, we are stuck with the task of defending art  
SUSAN SONTAG

PUT ANOTHER WAY, TIME IN COMICS MOVES BY THE WAY OF SPACE.

CONSEQUENTLY, IN COMICS THAT ARE QUINTESSENTIALLY SEQUENTIAL, IT IS TEMPTING TO READ EACH PANEL AS A MOMENT IN TIME.

BUT AS OTHERS HAVE POINTED OUT TIME IN COMICS IS MORE COMPLEX THAN THAT.





"The medium  
we think in  
defines what we  
can see"

Nick Sousanis

**COMICS &  
SEQUENTIAL  
ART** by Will  
EISNER



"We measure and  
perceive [time] through  
the memory of  
experience."

Will Eisner

"There is no future. There is  
no past...Time is simultaneous,  
an intricately structured jewel  
that humans insist on viewing  
one edge at a time, when the  
whole design is visible in  
every facet."

Alan Moore



IN LEARNING TO READ COMICS  
WE ALL LEARNED TO PERCEIVE  
TIME SPATIALLY, FOR IN THE WORLD  
OF COMICS, TIME AND SPACE  
ARE ONE AND THE SAME.



"...graphic narrative is  
about the discursive  
presentation of time and  
space on the page."

Hillary Chute



"The weirdness of time  
in comics is part of the  
medium's force as a  
storytelling form."

Hillary Chute

# 2022 Fellowship and Grant Competition Awardees

Page from 2021 Mellon/ACLS  
Dissertation Completion  
Fellow Kay Sohini's graphic  
dissertation, "Drawing  
Unbelonging".

ACLS is committed to maintaining the highest standards in the administration of our programs and the ways we support the hundreds of fellows and grantees we award each year. ACLS continues to develop programming to increase engagement with and among fellows and grantees around the world, with the goal of providing networks of support concerning issues of societal engagement, public scholarship, and diverse career pathways for PhDs. We work closely with scholarly communities, partners, and allies in Africa, Europe, Eurasia, and North America as part of our ongoing efforts to advance the growth and circulation of humanistic study. ACLS continually and intensively assesses and refines each of our programs—application materials, related outreach and promotion, nominating procedures, review processes, and support to awardees. As a result, our awardees are more diverse than ever, and we will continue to develop and expand programs that represent the highest standard of inclusive excellence in the quality of the scholarship we support.

### ACLS Digital Justice Grantees

This new program recognizes digital humanities projects focused on the histories and cultures of historically marginalized communities. By supporting projects that diversify the digital domain, advance justice and equity in digital scholarly practice, and contribute to public understanding of racial and social justice issues, the program seeks to address inequities in tools and support for digital work among scholars working with under-utilized or understudied source materials and those in institutions with less support for digital projects.

The program offers Digital Justice Seed Grants for projects at early stages of development and Digital Justice Development Grants for projects that have advanced beyond the start-up or early phases of development. All grantees receive access

to tailored coaching from the Nonprofit Finance Fund in planning for the long-term stewardship and sustainability of their projects.

The program is made possible by a generous grant from the Mellon Foundation.

### ACLS Digital Justice Seed Grantees

#### *The Afterlife of the 1988 Chilean Plebiscite (Chile 88)*

**Jennifer Ashley**, Principal Investigator (PI), George Mason University

**Jason Heppel**, George Mason University

**Hernán Adasme Herrera**, George Mason University

#### *Towards Digital Justice: Developing US Citizenship Application and Website with Refugees & Immigrants*

**Sweta Baniya**, Co-PI, Virginia Polytechnic Institute & State University

**Katrina Powell**, Co-PI, Virginia Polytechnic Institute & State University

#### *Rochester Digital Annotation Project*

**Joel Burges**, PI, University of Rochester

**Steven Fullwood**, Nomadic Archivists Project

**Miranda Mims**, University of Rochester Libraries

**Tara Nelson**, Visual Studies Workshop

#### *Decriminalize Survival: An Archive of Activism*

**Alisa Bierria**, Co-PI, University of California, Los Angeles

**Jakeya Caruthers** Co-PI, Drexel University

**Emily Thuma**, Co-PI, University of Washington Tacoma



*The Personal Writes the Political: Rendering Black Lives Legible Through the Application of Machine Learning to Anti-Apartheid Solidarity Letters*

Stephen Robert Davis, Co-PI, University of Kentucky

William Mattingly, Co-PI, Smithsonian Institute

*Recovering the Histories of Land Treaties in East and Southern Africa*

Ng'ang'a Muchiri, Co-PI, University of Nebraska-Lincoln

Adrian Wisnicki, Co-PI, University of Nebraska-Lincoln

*Building an Institute for Empathetic Immersive Narrative*

Eric Lyon, Co-PI, Virginia Polytechnic Institute and State University

Wallace Lages, Co-PI, Virginia Polytechnic Institute and State University

Tyechia Lynn Thompson, Co-PI, Virginia Polytechnic Institute and State University

*Reco(r)dig CripTech*

Elizabeth McLain, PI, Virginia Polytechnic Institute and State University

Veronica Stanich, University of Michigan, Ann Arbor

Daragh Byrne, Carnegie Mellon University

**ACLS Digital Justice Development Grantees**

*La cultura cura: Digital Equity and Justice for Mexican American Art Since 1848*

Contance Cortez, Co-PI, The University of Texas, Rio Grande Valley

Advisory board for the ACLS Digital Justice Seed Grant to build an Institute for Empathetic Immersive Narrative at Virginia Tech. Left to right: Amanda Hodes, Bryan Carter, Ashley Shew, Riham Alieldin, Tyechia Thompson, Damon Davis, Eric Lyon, Wallace Santos Lages, Al Evangelista.





Karen Mary Davalos, Co-PI, University of Minnesota, Twin Cities

*Speaking into Silences: Building Community Archives across the Puerto Rican Archipelago*

Ricia Chansky, PI, University of Puerto Rico at Mayaguez

Jaquelina Alvarez, University of Puerto Rico at Mayaguez

Jose J. Morales Benitez, University of Puerto Rico at Mayaguez

*Honoring Indigenous Community Knowledge: Expanding the Genoa Indian School Digital Reconciliation Project Beyond the Government Archive*

Susana Geliga, PI, University of Nebraska-Omaha

Elizabeth Lorang, University of Nebraska-Lincoln

Margaret Jacobs, University of Nebraska-Lincoln

*Chesapeake Heartland: An African American Humanities Project*

Adam Goodheart, Co-PI, Washington College

Patrick Nugent, Co-PI, Washington College

Carolyn Brooks, Washington College

Airlee Ringgold Johnson, Washington College

*Recruiting and Training the Next Generation of Slave Societies Digital Archive (SSDA) Scholars*

Jane Landers, PI, Vanderbilt University

Daniel Genkins, Vanderbilt University

*Recovering, Indexing and Digitizing Missing Northeast Slavery Records*

Judy-Lynne Peters, PI, City University of New York, John Jay College

Ned Benton, City University of New York, John Jay College

*The archive: An LGBTQ Digital Storytelling Map*

Cynthia Wang, PI, California State University, Los Angeles

John Hurley, California State University, Los Angeles

Zachary Vernon, California State University, Los Angeles



**Tyechia Thompson**

"Our project has benefited from the conversations with our advisory board and the other ACLS awardees. We are now aware of some blind spots in our thinking about how we will engage various communities as we build our Institute for Empathic Immersive Narrative. The project in our next iteration will be enhanced because we are seeking input."

G'22 (ACLS Digital Justice Seed Grantee)  
Assistant Professor of English  
Virginia Polytechnic Institute & State University



## ACLS Emerging Voices Fellows

ACLS launched the Emerging Voices Fellowship program in May 2020 to support early-career scholars in the humanities and interpretive social sciences facing a challenging academic job market. For the third and final cohort, ACLS redesigned the program to best serve those who received their doctorates just before or during the pandemic. Program awardees are placed in two-year residential fellowships at an ACLS Research University Consortium institution for academic years 2022-23 and 2023-24. During the first year, fellows also participate in a customized colloquium on entering the professoriate. In the second year, they will join projects at their host institutions.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

### Kaylee P. Alexander

PhD, Art History and Visual Culture, Duke University  
Hosted by University of Utah

### Chandana Anusha

PhD, Sociocultural Anthropology, Yale University  
Hosted by Northwestern University

### Geronimo Barrera

PhD, Latin American Studies, University of Texas at Austin  
Hosted by Brown University

### Suzanne F. Boswell

PhD, English Literature, Rutgers University-New Brunswick  
Hosted by New York University

### Trish Bredar

PhD, English, University of Notre Dame  
Hosted by Northwestern University

Jessica A. Cooley F'22 (right) talks to Jill H. Casid (middle) and Anna Campbell (left) at the opening night of the exhibition Cooley co-curated at the Ford Foundation Gallery. In the background, Pamela Sneed's watercolors and neon haiku are on display.



Thabisile Griffin F'21 (right) leads a panel at the "Blueprints for Undercommons: Local and Global Wildness" series, which she organized as an ACLS Emerging Voices Fellow at Columbia University. The event was held at the Schomburg Center in New York, NY in April 2022.

**Rachel Jane Carroll**

PhD, English, University of Wisconsin-Madison  
Hosted by University of Illinois Urbana-Champaign

**Jessica A. Cooley**

PhD, Art History, University of Wisconsin-Madison  
Hosted by University of Minnesota, Twin Cities

**Alexander Creighton**

PhD, English, Harvard University  
Hosted by University of California, Berkeley

**Thomas Simsarian Dolan**

PhD, American Studies, The George Washington University  
Hosted by Emory University

**Estibalitz Ezkerra Vegas**

PhD, Comparative Literature, University of Illinois Urbana-Champaign  
Hosted by Arizona State University

**Adrian I. Flores**

PhD, Gender and Women's Studies, University of Arizona  
Hosted by University of California, Santa Barbara

**Barbara Roberta Galindo Rodriguez Marcos**

PhD, Hispanic Languages and Literature, University of California, Los Angeles  
Hosted by University of Wisconsin-Madison

**Robin M. Garcia**

PhD, Cultural Studies, Claremont Graduate University  
Hosted by University of Virginia

**Richard Anthony Grijalva**

PhD, Rhetoric, University of California, Berkeley  
Hosted by University of Texas at Austin

**Rohma A. Khan**

PhD, History, University of Rochester  
Hosted by University of California, Davis

**Sara Kozameh**

PhD, Latin American and Caribbean History, New York University  
Hosted by Vanderbilt University

**Sharon Kunde**

PhD, English, University of California, Irvine  
Hosted by Duke University

**K. Maya Larson**

PhD, Comparative Literature, University of Oregon  
Hosted by Princeton University

**Viola Lasmana**

PhD, English, University of Southern California  
Hosted by Rutgers University-New Brunswick

**Mark Letteney**

PhD, Religion Program in the Ancient World, Princeton University  
Hosted by Massachusetts Institute of Technology

**Jordan Lovejoy**

PhD, English, The Ohio State University  
Hosted by University of North Carolina at Chapel Hill

**Elliot Gordon Mercer**

PhD, Interdisciplinary Theatre and Drama, Northwestern University  
Hosted by University of Chicago

**Solveig C. Nelson**

PhD, Art History, University of Chicago  
Hosted by Dartmouth College

**Oscar H. Pedraza Vargas**

PhD, Cultural Anthropology, City University of New York, The Graduate Center  
Hosted by University of Southern California

**Dilshanie Perera**

PhD, Anthropology, Stanford University  
Hosted by Columbia University

**Carrie Perkins**

PhD, Anthropology, Southern Methodist University  
Hosted by University of California, Irvine

**David Pickel**

PhD, Classics, Stanford University  
Hosted by Georgetown University

**Omar Ramadan-Santiago**

PhD, Anthropology, City University of New York, The Graduate Center  
Hosted by Stanford University

**Gabriel L Regalado**

PhD, African American Studies, University of California, Berkeley  
Hosted by Brown University

**Erika Rodriguez**

PhD, Comparative Literature, Washington University in St. Louis  
Hosted by University of Minnesota, Twin Cities

**Juan Manuel Rubio**

PhD, History, University of California, Irvine  
Hosted by Princeton University

**Alberto E. Sosa-Cabanas**

PhD, Spanish, Florida International University  
Hosted by Rutgers University-New Brunswick

**Van My Truong**

PhD, American Studies, Yale University  
Hosted by The Ohio State University

**Nathan Wainstein**

PhD, English Literature, Stanford University  
Hosted by University of Utah

**Keren Wang**

PhD, Communication Arts and Sciences, Pennsylvania State University  
Hosted by Emory University



### Nadejda I. Webb

PhD, English & Comparative Media Analysis and Practice, Vanderbilt University  
Hosted by Johns Hopkins University

### Kai Wen Yang

PhD, Sociology, Binghamton University, State University of New York  
Hosted by University of California, Davis

### Tauheeda Yasin

PhD, Cultural Studies, George Mason University  
Hosted by University of Texas at Austin

### Anya Yermakova

PhD, History of Science, Harvard University  
Hosted by Washington University in St. Louis

## ACLS Fellows

The ACLS Fellowship Program is the oldest and among the most popular in the ACLS portfolio. Reflecting our core belief that diversity enhances the scholarly enterprise, these fellowships recognize academic excellence among scholars working

across all sectors of higher education as well as independent scholars. The program spans the broad spectrum of humanities and interpretive social sciences.

For the 2022-23 competition year, with the disproportionate effect the current economic downturn has on emerging, independent, and untenured scholars, ACLS continued to offer these fellowships solely to untenured scholars who have earned the PhD within eight years of the application deadline.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

### Eram Alam

Assistant Professor, History of Science, Harvard University  
*The Care of Foreigners*



## Marwan M. Kraidy

“Ute and I believe that ACLS does important and meaningful work. With a total of 43 countries involved (22 Arab countries and 21 Latin American countries) and a history of migration and exchange between the two regions dating back centuries, there is a burgeoning community of scholars in the humanities and interpretive social sciences who are working in this area, and we are excited to foster their growth and research [through the ACLS Marwan M. and Ute Kraidy Centennial Fellowship in the Study of the Arab World and Latin America].”

F’14 (ACLS/NEH International and Area Studies Fellow)

Dean and CEO

Northwestern University in Qatar

Professor of Communication and Anthony Shadid Chair in Global Media, Politics, and Culture, Northwestern University

Member, ACLS Board of Directors

**Bench Ansfield**

Postdoctoral Fellow, Charles Warren Center for Studies in American History, Harvard University  
*Born in Flames: Racial Finance and the Underwriting of Incendiary Cities*

**Maria Beliaeva Solomon**

Assistant Professor, French and Italian, University of Maryland, College Park  
*Recovering the Revue des colonies (1834-1842): the First French Periodical by and for People of Color*  
 ACLS Morton N. Cohen and Richard N. Swift Fellowship Fund

**Damiano Benvegna**

Senior Lecturer, French and Italian, Dartmouth College  
*The Fascist Forest: Mussolini's Trees and the Ecological Legacy of Fascism*

**Elizabeth Bernick**

Fellow, Drawings Department, J. Paul Getty Museum  
*Reading Between the Lines: How New Chain Line Evidence Can Answer Old Questions About Raphael's Roman Circle and the Leonardeschi in Milan*

**Samantha Billing**

Postdoctoral Fellow, History, Pennsylvania State University  
*Making the Miskitu: Indigenous Ethnogenesis in Colonial Central America*

**Isacar Bolaños**

Assistant Professor, History, California State University, Long Beach  
*The Nature of Ottoman Iraq: Environmental Management at the Margins of Empire, 1831-1917*

**Melissa Burch**

Assistant Professor, Anthropology, University of Michigan, Ann Arbor  
*Afterlives of Conviction: Work, Race and the Criminal Records Complex*

**Naomi T. Campa**

Assistant Professor, Classics, University of Texas at Austin  
*I Do What I Want: Freedom and Power in Classical Athens*

**Allison Caplan**

Assistant Professor, History of Art and Architecture, University of California, Santa Barbara  
*Indigenous Art Theory under the Aztec Empire*  
 ACLS H. and T. King Fellow in Ancient American Art and Culture

**Ryan P. Clasby**

Independent Scholar  
*The Art and Archaeology of the Upper Amazon Monograph Project*

**Aris Moreno Clemons**

Assistant Professor, Modern Foreign Languages and Literatures, University of Tennessee, Knoxville  
*Speaking Race: Linguistic Profiling and Ethno-Racial Development Among Dominican(-American) High School Students*

Rosanna Dent F'21, F'16, Laura R. Graham, and graduate student McKenna Jacquemet examine materials from Graham's personal papers at the University of Iowa. They are using her materials to process audio recordings from the 1980s for return to five A'uwe (Indigenous) communities in Central Brazil as part of a collaborative digital archive project.

**Andrea Comiskey**

Visiting Lecturer, Film & Media Studies,  
University of Pittsburgh  
*The Poetics of Stop-Motion Animation*

**Diego Mauricio Cortes**

Assistant Professor, Communication and the Arts,  
University of Pittsburgh at Bradford  
*Modernizing through Electronic and Digital Media:  
Transnational Evangelicalism and Indigenous  
Cultures in the Andes*

**Catherine Quan Damman**

Lecturer, Art History & Archaeology, Columbia  
University  
*Performance: A Deceptive History*

**Emmalon Davis**

Assistant Professor, Philosophy, University of  
Michigan, Ann Arbor  
*Paradoxes of Resistance: Maria Stewart's Political  
Philosophy*

**Susan Bilynskyj Dunning**

Junior Fellow, Classics, University of Oxford  
*Literary, Epigraphic, and Artistic Representations of  
People as Gods in the Roman World*  
ACLS Barrington Foundation Centennial Fellow

**Cesar D. Favila**

Assistant Professor, Musicology, University of  
California, Los Angeles  
*Immaculate Sounds: The Musical Lives of Nuns in  
New Spain*  
ACLS Susan McClary and Robert Walser Fellow

**Stephanie Fortado**

Lecturer, Labor and Employment Relations,  
University of Illinois Urbana-Champaign  
*Race, Recreation and Rebellion: Public Parks, Policing  
and Black Youth in Cleveland, Ohio, 1932-2020*

**Nancy O. Gallman**

Assistant Professor, History, Lewis & Clark College  
*A Cross-Cultural History of Law in the Florida  
Borderlands, 1784-1845*  
ACLS Oscar Handlin Fellow

**David Newman Glovsky**

Visiting Assistant Professor, Africana Studies,  
Boston University  
*Alternative Geographies: Mobility, Citizenship and  
Autonomy in a West African Borderland*  
ACLS Centennial Fellow in the Dynamics of Place

**Holly Guise**

Assistant Professor, History, University of New  
Mexico  
*Alaska Native Nations: The First Peoples of the Last  
Frontier During World War II*

**Piphal Heng**

Interim Associate Director, Center for Southeast  
Asian Studies, University of Hawai'i at Mānoa  
*Religious Change, Theravada Buddhism, Political  
Economy, and Urban Transformation in Early  
Modern Cambodia (15th-18th century)*

**Roberto Alexander Herrera**

Adjunct Assistant Professor, Social and Behavioral  
Science, City University of New York, Medgar  
Evers College  
*Comparative Analyses of the Aguas Buenas Period  
Sites of Cantarero and Pejeperro*

**Brian A. Horton**

Assistant Professor, Anthropology, Brandeis  
University  
*Shimmers of the Fabulous: Public Sex and Intimate  
Touch in Queer and Trans Bombay*

**Margaret Huettl**

Assistant Professor, History, University of  
Nebraska-Lincoln  
*Gichigami: An Anishinaabe History of Lake Superior*



### Tina A. Irvine

Visiting Scholar, Center for Research on Race and Ethnicity in Society, Indiana University  
Bloomington

*Americanizing Appalachia: Mountain Reform and the Pursuit of a White American Identity, 1890-1933*

### Eliseo Jacob

Master Instructor, World Languages & Cultures, Howard University

*Masculinidades Marginales: Race, Gender, and the City in 21st Century Latin American Literature*

### Amy E. Jones Haug

Postdoctoral Scholar, Education Policy and Social Analysis, Teachers College, Columbia University  
*How Did Affirmative Action Turn Into Diversity and What Has It Done To Our Democracy?*

### Ceyda Karamursel

Assistant Professor, History, SOAS, University of London

*The Sack and the Bowstring: A Global History of Ottoman Slavery and Freedom*

### Caitlin Keliiaa

Assistant Professor, Feminist Studies, University of California, Santa Cruz

*Unsettling Domesticity: Native Women and 20th-Century US Indian Policy in the San Francisco Bay Area*

### Sohaib Khan

Visiting Assistant Professor, Religious Studies, Yale University

*Translating Capitalism: How Muslim Jurists and Bankers Invented Shari'a Compliant Finance*

### Anna Levett

Visiting Assistant Professor, Comparative Literature, Oberlin College

*Become Other: Sufism, Surrealism, and the Arab Mediterranean*

ACLS Pauline Yu Fellow

### Elizabeth Lhost

Lecturer, History, Dartmouth College

*A Moral Hazard? Risk, Religion, and Modern Finance in the Indian Ocean World*

Eliseo Jacob F'22 is interviewed on the Trajetos podcast by Sacolinha, a writer from the outskirts of São Paulo, Brazil. Jacob is analyzing Sacolinha's work as part of his project, *Masculinidades Marginales: Race, Gender, and the City in 21st Century Latin American Literature*.



**Tian Li**

Postdoctoral Associate, East Asian Languages and Literatures, Yale University

*Screen-capitalism: Transnational Korean Screen Culture in Postsocialist China*

ACLS Yvette and William Kirby Centennial Fellow

**Philip Longo**

Lecturer, Writing Program, University of California, Santa Cruz

*Circles of Sex: The Queer Origins of the Sexual Revolution*

**Andrea Marston**

Assistant Professor, Geography, Rutgers University-New Brunswick

*Subterranean Matters: Unearthing the Seams of Plurinational Bolivia*

**Isidora K. Miranda**

Postdoctoral Scholar, Musicology and Ethnomusicology, Vanderbilt University

*Colonial Dissonance: Tagalog Sarsuwela and the Politics of Difference in Inter-imperial Philippines*

**Aisha Motlani**

Lecturer, Art History, Theory and Criticism, School of the Art Institute of Chicago

*Darshan and Disenchantment: Painting Worship in India, 1861-1947*

**Juliet Nebolon**

Assistant Professor, American Studies, Trinity College

*Settler Militarism: World War II in Hawai'i and the Making of US Empire*

**Brianna Nofil**

Assistant Professor, History, William & Mary

*Detention Power: American Jails and the Origins of Immigrant Incarceration*

**Eleanor Paynter**

Postdoctoral Fellow, Mario Einaudi Center for International Studies, Cornell University

*Emergency in Transit: Witnessing Contemporary Migration "Crises" through Testimony and Colonial Memory in Italy*

**Naomi Ruth Pitamber**

Assistant Professor, Art History, Eastern Michigan University

*Replacing Byzantium: Laskarid Urban Environments and the Landscape of Loss (1204-1261)*

**Mars Plater**

Visiting Assistant Professor, History, Dickinson College

*Poor People's Parks: The Rise of Environmental Inequality and Resistance in Nineteenth-Century New York City*

**Ava Purkiss**

Assistant Professor, American Culture and Women's and Gender Studies, University of Michigan, Ann Arbor

*Fit Citizens: A History of Black Women's Exercise from Post-Reconstruction to Postwar America*

**Alexandra L. Quantrill**

Adjunct Assistant Professor, Architecture, Planning and Preservation, Columbia University

*Electric Women: The Techno-Feminist Modernism of the Electrical Association for Women*

**Justin Randolph**

Assistant Professor, History, Texas State University  
*Mississippi Law: The Long Crisis of Policing and Reform in America's Black Countryside, 1890 to 1980*

**Matthew Reeck**

Adjunct Assistant Professor, Modern Languages, Saint John's University (NY)

*Translation and Annotation of Édouard Glissant's Novel Tout-monde [One-World] (1993)*

**Sonia Rupcic**

Postdoctoral Fellow, Population Studies and  
Training Center, Brown University

*Knowing Rape: Surfacing Ethnoracialized Victims in  
Post-Apartheid South Africa*

**Luis Sanchez-Lopez**

Postdoctoral Fellow, Anthropology, University of  
California, Los Angeles

*The Value of Native Bodies: Settler Capitalism and  
the Logic of Elimination in Oaxaca*

**Jen Rose Smith**

Assistant Professor, Geography & American Indian  
Studies, University of Wisconsin-Madison

*Icy Matters: Race, Indigeneity, and Coloniality in Ice-  
Geographies*

**Navdeep Sokhey**

Assistant Professor, Modern and Classical  
Languages and Literature, Virginia Polytechnic  
Institute & State University

*Personae of Bahrain: The Survival of a Dialect  
through Social Media*

**Brandy E. Underwood**

Assistant Professor, English, California State  
University, Northridge

*The Black Crowd: Leadership, Affect, and Racial  
Uplift in African American Literature*

ACLS Carl and Betty Pforzheimer Fellow

**Pavithra Vasudevan**

Assistant Professor, African & African Diaspora  
Studies, University of Texas at Austin

*Toxic Alchemy: Race and Waste in Industrial  
Capitalism*

**Camille Westmont**

Postdoctoral Fellow, Southern Studies, University  
of the South

*"Except as Punishment for Crime": African  
Americans, Convict Leasing, and the Legacy of the  
Constitution's Greatest Loophole*

**Sarah A. Whitt (Choctaw Nation of Oklahoma)**

Assistant Professor, Global and International  
Studies, University of California, Irvine

*Bad Medicine: Settler Colonialism and the  
Institutionalization of American Indians, 1879-1934*

**Danielle Lee Wiggins**

Assistant Professor, Humanities and Social  
Sciences, California Institute of Technology

*The Politics of Black Excellence: Atlanta and the  
Making of Modern Black Politics*

**Celeste Winston**

Assistant Professor, Geography and Urban Studies,  
Temple University

*How to Lose the Hounds: Maroon Geographies and a  
World Beyond Policing*

**Isaiah Matthew Wooden**

Assistant Professor, Theater Arts, Brandeis  
University

*Reclaiming Time: Race, Temporality, and Black  
Expressive Culture*

**Charles H. P. Zuckerman**

Postdoctoral Fellow, Linguistics, University of  
Sydney, Australia

*What the Action Is: Gambling and Moral Categories  
in Late-Socialist Laos*

## ACLS Leading Edge Fellows

In June 2022, ACLS named the fourth cohort of Leading Edge Fellows who have taken on two-year career-building positions at nonprofits advancing social justice in communities across the US. This program demonstrates the wide applicability and value of advanced training in the humanities and interpretive social sciences to advance justice within and beyond the academy.

Partners and positions in the 2022 competition represent opportunities for professional advancement for awardees, as well as to contribute to advancing voting rights for minority language speakers, amplifying the voices of care workers in policy research, conducting more ethical community-based research, and more.

This program is made possible by a generous grant from the Mellon Foundation.

## 2022 Leading Edge Fellows

### Maria Atuesta

PhD, Architecture, Landscape Architecture, & Urban Planning, Harvard University  
Appointed as Data Storytelling and Public Narrative Officer, Namati

### Elizabeth Ryan Brownlow

PhD, American Culture Studies, Bowling Green State University  
Appointed as Research and Communications Strategist, PowerSwitch Action

### Maximilian Elihu Chaoulideer

PhD, Germanic Studies, Yale University  
Appointed as Program Specialist, Project Equity

### Nicole Katherine Eitzen Delgado

PhD, English and American Literature, New York University  
Appointed as Development and Communications Specialist, Educational Video Center

*Ai Binh Thi Ho F'21 wrote the 2022 report "From Trauma to Development: A Policy Agenda for an Equitable Future for Young Children of Immigrants" as part of her Leading Edge Fellowship at Better Life Lab, New America.*





### Ashley Fent

PhD, Geography, University of California, Los Angeles  
Appointed as Campaigns Researcher, HEAL Food Alliance

### Britany Gatewood

PhD, Sociology, Howard University  
Appointed as Senior Research Coordinator, Beloved Community

### Corinne Kannenberg

PhD, History, Princeton University  
Appointed as Policy and Communications Associate, Restore Justice

### Desmond L. Kemp

PhD, American Studies, Indiana University-Purdue University Indianapolis  
Appointed as Research and Policy Analyst, Deep Center

### Michele U. Kenfack

PhD, French and Francophone Studies, University of Chicago  
Appointed as Communications and Engagement Specialist, Restore Justice

### Alexandra Lakind

PhD, Media Studies and Educational Sociology, University of Wisconsin-Madison  
Appointed as Campaigns Research Senior Associate, Caring Across Generations

### Chris N. Lesser

PhD, Geography, University of California, Berkeley  
Appointed as Research Manager, Sembrando Sentido

### Robin McGinty

PhD, Geography, City University of New York, The Graduate Center  
Appointed as Community Programs Researcher, Center for Court Innovation

### Pamela Adaugo Nwakanma

PhD, Political Science, Harvard University  
Appointed as Research Coordinator, People Powered

### Yotala Oszkay Febres-Cordero

PhD, Sociology, University of California, Los Angeles  
Appointed as Applied Research Specialist, ACT-LA

*Andrew Krinks F'21 launched the report “Free them All – the Double Crisis of Human Caging and COVID-19 in New Jersey and How to End It” as part of his Leading Edge Fellowship with American Friends Service Committee.*





### Brittany Levingston

“As someone who studies African American literature and culture, I was so excited to get a chance to spend time with August Wilson’s work. PA Humanities was offering the opportunity to get experience in programming and collaborating directly with Black communities, who have always been the focus of my work, so I got to combine the best of all my interests. I was also interested in the ways ACLS encourages and helps fellows develop professional skills in other areas outside of traditional academia. I knew I was ready to leave the traditional path and this fellowship is allowing me to explore my options while developing valuable skills and connections along the way.”

F’21 (ACLS Leading Edge Fellow appointed to Pennsylvania Humanities Council for the project “August Wilson’s Century Cycle and the African American Experience in Pennsylvania”)  
Curatorial Assistant  
Smithsonian National Museum of African American History and Culture

### Anar Parikh

PhD, Anthropology, Brown University  
Appointed as Policy Analyst, Asian Americans  
Advancing Justice-Atlanta

### Keziah Poole

PhD, Comparative Literature, University of  
Southern California  
Appointed as College Bridge Program Coordinator,  
The Petey Greene Program

### Alison Turner

PhD, English & Literary Arts, University of  
Denver  
Appointed as Research and Data Coordinator,  
Operation Shoestring

### Kyle D. Wynter-Stoner

PhD, Near Eastern Languages and Civilizations,  
University of Chicago  
Appointed as Communications Specialist,  
ACCESS

### ACLS Project Development Grantees

ACLS Project Development Grants provide flexible seed funding to support faculty at teaching-intensive colleges and universities pursuing research projects with the potential to significantly advance areas of humanistic study. At a time when many smaller colleges and public institutions face pandemic-related budget constraints, this program reinforces the ACLS commitment to support promising scholars whose dedication to classroom teaching ensures that future generations can benefit from the insights gained through innovative new research.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

### Felicia Bevel

Assistant Professor, History, University of North Florida

*Exporting Dixie: Race, Nation, and Nostalgia in the Age of Empire*

### Nathan Braccio

Postdoctoral Fellow, History, Utah State University

*Mapping New England: The Algonquian-English Cartographic Struggle, 1500-1700*

### Andrew Graham Britt

Assistant Professor, Liberal Arts, University of North Carolina School of the Arts

*The Paradoxes of Ethnoracial Space in São Paulo, 1930s-1980s*

### Carmela Muzio Dormani

Assistant Professor, Sociology & Behavioral Sciences, Mercy College

*The Many Lives of Mambo: Culture and Consumption in New York's Salsa Dance Scene*

### Rachel Fabian

Visiting Assistant Professor, Film and Media Studies, State University of New York, College at Purchase

*Emergent Transnationalisms and 1970s-80s Feminist Collective Media Making*

### Vani Kannan

Assistant Professor, English, City University of New York, Lehman College

*Writing Mutiny: Rhetoric, Transnationalism, and Asian Coalitional Organizing in the United States*

### Rebecca Kumar

Assistant Professor, English, Spelman College

*Brown Looks*

### Natasha L. Mikles

Assistant Professor, Philosophy and Religious Studies, Texas State University

*Buddhist, not Buddhicized: The Gesar Epic as Lived Narrative*

### Anna Muenchrath

Visiting Assistant Professor, English, Appalachian State University

*Actors, Institutions, and Networks: Recovering Agency in Global Literary Circulation in the Twentieth and Twenty-First Centuries*

### Ameera Nimjee

Assistant Professor, Music, Asian Studies, University of Puget Sound

*Racializing Creativity in South Asian American Dance*

### Rachel A. Norman

Assistant Professor, English, Linfield University

*The Body that Speaks: Language in Contemporary Arab American Literature*

### Samihah Rahman

Assistant Professor, Human Development, California State University, Long Beach

*Learning Black Muslim Excellence: Islamic Education and Diasporic Exchange*

### Marcio Siwi

Assistant Professor, History, Towson University

*Making the Modern and Cultured City: Art, Architecture, and Urbanism in Post-WWII São Paulo*

### Wendy Tronrud

Bard Prison Initiative

*"Odd Secrets of the Line": Emily Dickinson, Black Song, and the Uses of Folk*

### Isaac Wiegman

Lecturer, Philosophy, Texas State University

*Prime Movers: A Theory of the Primitive Passions*

## ACLS Sustaining Public Engagement Grantees

This \$3.5 million responsive funding program awarded grants supporting public humanities programs based at accredited US colleges and universities that have experienced staffing reductions related to pandemic conditions, programming setbacks, and/or loss of institutional capacity for publicly engaged work. Awarded programs demonstrated a deep commitment to the co-creation of knowledge with diverse communities outside of academia and promising approaches to addressing the most pressing issues our society faces today.

This program was made possible by a grant from the National Endowment for the Humanities (NEH) as part of the Sustaining the Humanities through the American Rescue Plan (SHARP) initiative.

### *Baltimore Field School (BFS) 2.0: Undoing & Doing Anew in Public Humanities at UMBC*

Host Institution: University of Maryland, Baltimore County

**Sarah Fouts**, Assistant Professor, American Studies and Public Humanities, University of Maryland, Baltimore County

**Nicole King**, Associate Professor, University of Maryland, Baltimore County

**Tahira Mahdi**, Adjunct Professor, University of Maryland, Baltimore County

### *BIPOC Monumentality in New Hampshire*

Host Institution: University of New Hampshire

**Svetlana A. Peshkova**, Assistant Professor, Department of Anthropology, University of New Hampshire

**Stephen M. Trzaskoma**, Professor, Classics, Humanities & Italian Studies, University of New Hampshire

### *Breaking Barriers: Humanities Discourse within Carceral Settings*

Host Institution: Middlesex College

**Alexandra Fields**, Professor, English, Middlesex College

**Senem Kaptan**, Program Manager, Center for Justice-Impacted Students, Middlesex College

### *Collective Care: Responses to Natural and Human-Made Disasters in Puerto Rico*

Host Institution: University of Puerto Rico at Cayey

**Rosa E. Ficek**, Adjunct Assistant Professor, Institute of Interdisciplinary Research, University of Puerto Rico at Cayey

**Patricia Noboa Ortega**, Associate Professor, Social Science, University of Puerto Rico at Cayey

**Belínés Ramos**, Co-Founder, Legal Psychological Clinic

### *Community-based Knowledges and Visions for Racial, Health, and Climate Justice*

Host Institution: University of Nevada, Reno

**Prisca Gayles**, Assistant Professor, Sociology and Gender, Race and Identity, University of Nevada, Reno

**Emily K. Hobson**, Associate Professor, Gender, Race, and Identity, University of Nevada, Reno

**Lydia Huerta Moreno**, Assistant Professor, Communication Studies, University of Nevada, Reno

**Escenthio Marigny Jr.** Graduate Student, Gender, Race, and Identity, University of Nevada, Reno

*Connecting Through Life Histories of Perseverance and Resilience*

Host Institution: University of Hawai'i at Mānoa

**Davianna McGregor**, Professor, Ethnic Studies and Center for Oral History, University of Hawai'i at Mānoa

**Micah Mizukami**, Associate Director, Center for Oral History, University of Hawai'i at Mānoa

**Lurline Wailana McGregor**, Writer, Producer, and Editor

*Engaged Humanities Research Accelerator (EHRA)*

Host Institution: Texas State University

**Shetay Ashford-Hanserd**, Associate Professor, Organization, Workforce, and Leadership Studies, Texas State University

**Elizabeth K. Eger**, Assistant Professor, Communication Studies, Texas State University

**Dwonna Goldstone**, Associate Professor, History, Texas State University

**Gloria Martinez-Ramos**, Professor, Sociology, Texas State University

**John Mckiernan-Gonzalez**, Associate Professor, History, Texas State University

**Aimee Kendall Roundtree**, Professor, English, Texas State University

*Flint Neighborhood History Project: Phase Two*

Host Institution: University of Michigan-Flint

**Vickie J. Larsen**, Associate Professor, Language and Communication, University of Michigan-Flint

**Jerome Threlkeld**, Community Engagement Coordinator, The Sloan Museum and Longway Planetarium

**Lynn Williams**, Community Engagement Officer, Community Foundation of Greater Flint

**Geoff Woodcox**, Curator of Collections, The Sloan Museum and Longway Planetarium

**Tom Wyatt**, Executive Director, Neighborhood Engagement Hub

South Side Home Movie Project (SSHMP) film donors Rachel Lindsey and Zandra Stewart discuss their family's newly digitized films with Archivist and Project Manager Justin Williams G'22 at SSHMP's Home Movie Day on November 12, 2022, made possible by an ACLS Sustaining Public Engagement Grant.





*Freedom & Captivity*

Host Institution: Colby College

**Catherine Besteman**, Professor, Anthropology, Colby College

*Frost Town Archaeology: Accessibility, Environment, and Community in the Finger Lakes Region*

Host Institution: The College at Brockport, State University of New York

**Bekah Leathersich**, Graduate Teaching Associate, The Ohio State University

**Timothy Sandiford**, Department Administrative Coordinator, Rhode Island School of Design

**Alexander Joel Smith**, Assistant Professor, Anthropology, The College at Brockport, State University of New York

**Emma Wagner**, Graduate Student, North Carolina State University

*Graduate Public Humanities Experiential Learning Partnerships*

Host Institution: Rutgers University-New Brunswick

**Jorge Marcone**, Professor, Spanish, and Comparative Literature, Rutgers University-New Brunswick

**Kristin O'Brassill-Kulfan**, Assistant Professor, History, Rutgers University-New Brunswick

*Greek Drama/Black Lives: Intergenerational Collaboration in Philadelphia*

Host Institution: Bryn Mawr College

**Catherine Conybeare**, Professor, Greek, Latin, and Classical Studies, Bryn Mawr College

**Akeem Davis**, Actor

**Ilene Heller**, Teacher, E M Stanton School

**Sarah Iepson**, Associate Professor, Art and Design, Community College of Philadelphia

**James Ijames**, Associate Professor, Theatre, Villanova University

**Raelle Myrick-Hodges**, Artist in Residence, On the Boards

**Catharine Slusar**, Associate Professor, Arts Program, Bryn Mawr College

*PrisonPandemic: Building an Infrastructure for Engaging Incarcerated Voices*

Host Institution: University of California, Irvine

**Elvia Arroyo-Ramirez**, Archivist, University of California, Irvine

**Keramet Reiter**, Professor, Criminology, Law & Society, University of California, Irvine

**Naomi Sugie**, Associate Professor, Criminology, Law and Society, University of California, Irvine

**Kristin Turney**, Professor, Sociology, University of California, Irvine

*Restoring Connections: The South Side Home Movie Project and Cultural Preservation in Chicago*

Host Institution: University of Chicago

**Adrienne Brown**, Associate Professor, English, University of Chicago

**Sabrina Craig**, Project Manager, South Side Home Movie Project, University of Chicago

**Jacqueline Stewart**, Professor, Cinema and Media Studies, University of Chicago

**Justin Williams**, Archivist, South Side Home Movie Project, University of Chicago

*Revitalizing Community Engagement Humanities Projects*

Host Institution: Northern Arizona University

**Peter Friederici**, Professor, Sustainable Communities Program, Northern Arizona University

**Leah Mundell**, Lecturer, Anthropology, Northern Arizona University

**Nora Timmerman**, Senior Lecturer, Sustainable Communities, Northern Arizona University

*Sustaining Collaborative Approaches to the Public Interpretation of Indigenous History at Mission Santa Clara, California*

Host Institution: Santa Clara University

**Monica V. Arellano**, Vice President, Muwekma Ohlone Tribe

**Lauren Baines**, Interim Director, de Saisset Museum, Santa Clara University

**Andrew Galvan**, President, The Ohlone Indian Tribe, Inc.

**Amy Lueck**, Associate Professor, English, Santa Clara University

**Charlene Njimeh**, President, Muwekma Ohlone Tribe

**Lee M. Panich**, Associate Professor, Anthropology, Santa Clara University

*Sustaining Public Engagement through the Mesoamerican Clay-Figurine Project of Río Hondo College and its Partners in Community*

Host Institution: Río Hondo College

**Lucha Arévalo**, Associate Professor, Behavioral and Social Sciences, Río Hondo College

**Santiago Andres Garcia**, Adjunct Professor, Behavioral and Social Sciences, Río Hondo College

**Pricilla Hernandez**, Curator, Mesoamerican Clay-Figurine Project

*The Critical Inquiry Collective Project*

Host Institution: University of Puget Sound

**Gail Brashear**, Paralegal, Tolin Law Firm

**Felicia Dixon**, Director, Legal Resources, Freedom Project WA

**Tanya Erzen**, Associate Professor, Religion, Spirituality and Society, University of Puget Sound

**Katie Gillespie**, Postdoctoral Scholar, Geography, University of Kentucky

**Alyssa Knight**, Co-Founder, Freedom Education Project Puget Sound

**Tonya Wilson**, Coordinator, Reentry Outreach, Freedom Project WA

*The East Marshall Street Well Project's Community Engagement Expansion Initiative*

Host Institution: Virginia Commonwealth University

**Ana Edwards**, Lead, Community Education and Outreach

**Joseph Jones**, Lecturer, Anthropology, William & Mary

**Lenora McQueen**, Community Historian

**Karen A. Rader**, Professor, History, Virginia Commonwealth University

*The Life Sentence: Prison Education After the Degree*

Host Institution: Bennington College

**David Bond**, Assistant Professor, Anthropology and Environment, Bennington College



## David Bond

“The humanities can shine a bright light of dignity into institutions otherwise bereft. Support from ACLS has been instrumental in helping Bennington College bring poetry readings, scholarly lectures, creative writing seminars, and continuing education to incarcerated men serving a life sentence.”

F’12, G’22 (Mellon/ACLS Dissertation Completion Fellow and ACLS Sustaining Public Engagement Grantee)  
Anthropology Faculty Member and Co-Founder of Prison Education Initiative  
Bennington College

Pictured: Formerly incarcerated author Reginald Dwayne Betts reads from his collections inside a maximum-security prison. The event was part of the project *The Life Sentence: Prison Education After the Degree*, supported by an ACLS Sustaining Public Engagement Grant.

**Annabel Davis-Goff**, Director, Prison Education Initiative, Bennington College

**Alia West**, Assistant Director, Prison Education Initiative, Bennington College

### *The MexiCali Biennial: The Land of Milk and Honey*

Host Institution: California State University, San Bernardino

**Edward Gomez**, Associate Professor, Art and Design, California State University, San Bernardino

**Luis G. Hernandez**, Director, Steppling Art Gallery

**April Lillard-Gomez**, Program Manager, MexiCali Biennial

**Rosalia Romero**, Assistant Professor, Pomona College

**Enid Baxter Ryce**, Professor, California State University, Monterey Bay

### *The Solidarity Journalism Initiative: Improving Representations of Marginalized Communities Through Ethical Storytelling*

Host Institution: University of Texas at Austin

**Melody Avant**, Administrative Lead, Center for Media Engagement, University of Texas at Austin

**Katalina Deaven**, Communications Coordinator, Center for Media Engagement, University of Texas at Austin

**Aubrey Nagle**, Reframe

**Lewis Raven Wallace**, Co-Founder, Press On

**Anita Varma**, Assistant Professor, Journalism and Media, University of Texas at Austin

**Ellery Wadman-Goetsch**, Program Coordinator, Center for Media Engagement, University of Texas at Austin

*Third World Feminist School*

Host Institution: University of Miami

**Zaina Alsous**, Organizer and Poet

**Marina Magloire**, Assistant Professor, English,  
University of Miami

**Helen Peña**, Community Organizer, (f)empower

**Bobuq Sayed**, Writer

*Writing Beyond the Prison: Reimagining the  
Carceral Ecosystem with Incarcerated Authors*

Host Institution: State University of New York at  
Stony Brook

**Robert Chase**, Associate Professor, History, State  
University of New York at Stony Brook

**Erika Duncan**, Founder, Herstory's Writers  
Workshop

**Ivan Kilgore**, Founder, United Black Family  
Scholarship Foundation

**Zebulon Miletsky**, Associate Professor, Africana  
Studies, State University of New York at Stony  
Brook

**Adrián Pérez-Melgosa**, Associate Professor,  
Hispanic Languages and Literature, State  
University of New York at Stony Brook

**Susan E. Scheckel**, Associate Professor, English,  
State University of New York at Stony Brook

**African Humanities Program  
Postdoctoral Fellows**

Since 2008, the African Humanities Program (AHP) has worked to reinvigorate the humanities in Ghana, Nigeria, South Africa, Tanzania, and Uganda. Postdoctoral fellowships enable early-career scholars to take an academic year away from teaching and other duties to focus on revising dissertations for publication or to advance their first major research project after the PhD. With this final cohort, AHP has now awarded more than 530 fellowships and significantly contributed to strengthening the capacity of early-career researchers at African universities and advancing the humanities by establishing networks for scholarly communication with Africanists worldwide.

The program is generously supported by the Carnegie Corporation of New York and administered by ACLS.

**Richardson Addai-Mununkum**

Senior Lecturer, Educational Foundations,  
University of Education, Winneba, Ghana  
*Pidgin English in Ghanaian high schools: Exploring  
the problematization and disavowal of school acquired  
language*

**Joshua Agbo**

Lecturer I, Languages and Linguistics, Benue State  
University  
*Hybridise or Disappear: Understanding Departure,  
Migration/Diaspora, Environment and Cultural  
Ecology in Helon Habila's Fiction*

**Yunana Ahmed**

Senior Lecturer, English, Gombe State University  
*Discursive Strategies and Rhetorical Moves in Selected  
Suicide Notes from Nigeria*

**Anthony Chinaemerem Ajah**

Senior Lecturer, Humanities Unit - School of  
General Studies, University of Nigeria, Nsukka  
*Conceptual Innovation and Epistemic Orientations in  
African Studies*



**Toyin Samuel Ajose**

Lecturer I, Music, University of Ibadan  
*Sounding the Sacred Spaces: Musical Engagements in Ori-òkè in Osun State, Nigeria*

**Allen Asiimwe**

Lecturer, African Languages, Makerere University  
*Activation states in Rukiga: An alternative approach to the analysis of definiteness in Bantu languages*

**John Baligira**

Lecturer, History, Archaeology and Heritage Studies, Makerere University  
*Land conflicts and belonging in southern Bunyoro of Uganda since 1962*

**Keneth Bamuturaki**

Lecturer, Music and Performing Arts, Kyambogo University  
*Unraveling the Postcolonial in Applied Theatre Practice in Uganda. A Critical Exploration of Contemporary Practices*

**Madinatu Bello**

Lecturer, Theatre and Film Studies, University of Cape Coast  
*No Mistress for Master: Ghanaian Traditional Female Drummers in the Performance of Gender, Sustainability and Decoloniality*

**Oluwabunmi Tope Bernard**

Lecturer I, Linguistics and African Languages, Obafemi Awolowo University  
*The gods are wise: Environmental sustainability in the Yoruba Sacred Orature*

**Richard Nandiga Bigambo**

Lecturer, Archaeology and Heritage Studies, University of Dar es Salaam  
*Singing for the future? Exploring traditional songs as a community-based approach in safeguarding wedding ceremonies*

**Chibamba Jennifer Chansa**

Postdoctoral Fellow, International Studies Group, University of the Free State  
*State, Mining Companies and Communities: A History of Environmental Pollution and Regulation in the Zambian Copperbelts (1964 to 2021)*

**Tendai Joseph Chari**

Senior Lecturer, English, Media Studies and Linguistics, University of Venda  
*Manufacturing Memory: (Mis)appropriation of history in Chimurenga Documentary Videos*

**Elias Edise Courson**

Lecturer II, Philosophy, Niger Delta University  
*Spaces of Insurgency: Petro-Violence and the Geography of Conflict in Nigeria*

**Victoria Oluwamayowa Gbadegesin**

Assistant Lecturer, English and Literary Studies, Federal University Oye-Ekiti  
*'Men at the Edge': Language, Masculinity and Victimhood in contemporary Nigerian Fiction*

**Simbarashe Gukurume**

Senior Lecturer, Social Sciences (Sociology), Sol Plaatje University  
*State Surveillance: Political Temporalities and Everyday 'Governmentality' in Zimbabwe*

**Sa'eed Adah Husaini**

Postdoctoral Fellow, Centre for Housing and Sustainable Development (CHSD), University of Lagos  
*Progressivism and Mobility in Nigeria's Fourth Republic*

**Peter Aloysius Ikhane**

Lecturer II, Philosophy, University of Ibadan  
*On the debate of the question of a unique African mode of knowing: A contribution to African epistemology*

### Husein Inusah

Senior Lecturer, Classics and Philosophy,  
University of Cape Coast

*“Big Things Come in Small Packages”: Unpacking the  
Layers of Rationality in Akan Proverbs*

### Onwu Inya

Lecturer I, General Studies, Federal University of  
Technology Akure

*Health advice on Twitter Naija: Small stories,  
identities and (dis)affiliations*

### Lasisi Adeiza Isiaka

Lecturer I, English Studies, Adekunle Ajasin  
University, Nigeria

*Semiotizing Inequities, Framing Grievances: A  
Discourse Ethnography of Igbo Secessionist Movement*

### Cyprian T. K. Kilangi

Lecturer, Foreign Languages and Linguistics,  
University of Dar es Salaam

*An Interpretive Phenomenological Analysis of  
Indigenous Language Practice and Transmission by  
Parents in Inter-Ethnolinguistic Families*

### Neema Eliphas Laizer

Lecturer, Literature, University of Dar es Salaam  
*Emerging Perspectives on Reconfiguring ‘Maasainess’*

### Benedicta Adokarley Lomotey

Senior Lecturer, Modern Languages Department  
(Spanish Section), University of Ghana

*Contemplating feminism(s) in Africa through the  
periscope of the novels of Nsue, Nwapa and Ba*

African Humanities  
Postdoctoral Fellow  
Paul Ayodele  
Onanuga F’21  
presents at the  
Stellenbosch Institute  
for Advanced Study in  
South Africa.



**Ivan Nathanael Lukanda**

Lecturer, Journalism and Communication,  
Makerere University

*Rolex as a symbol of national and cross-cultural  
identity in Uganda*

**Abudul Mahajubu**

Lecturer, Humanities, Muteesa I Royal University

*Colonialism and the Reshaping of the Nubian  
Identity: Unpacking the 1940 Nubian Tax Riots in  
Uganda*

**Macham Mangut**

Lecturer, Archaeology and Heritage Studies,  
University of Jos

*Chadic Migrations and the Transformation of Ethnic  
Identities on the Jos Plateau, Nigeria*

**Akumjika Chikamma Michael**

Lecturer II, Linguistics and Nigerian Languages,  
University of Calabar

*Symbolic Motifs on Igbo Fabrics: A Socio-semiotic  
Appraisal*

**Anthony Agoswin Musah**

Lecturer, Ghanaian Languages Education,  
University of Education, Winneba, Ghana

*African language islands: A sociolinguistic study of  
language use and maintenance among the Alande  
people of Kalande*

**Isaac N. Mwinlaaru**

Senior Lecturer, English, University of Cape Coast

*A Grammar of Dagara-Lobr: A Cross-border  
Language of Ghana and Burkina Faso*

**Sarah Nakijoba**

Lecturer, Linguistics, English Language and  
Communication, Makerere University

*Interactional Contexts in African Languages: A Case  
Study of Luganda Pragmatic Markers*

**Evans N. Netshivhambe**

Lecturer, Music, University of Pretoria

*From Dance to Composition*

Kingsley C.  
Daraojimba F'20  
explains his research  
findings to the Oba  
(king) of the local  
community (Orile-  
Owu) in southwest  
Nigeria.



**Nkiruka Jane Nwafor**

Lecturer II, Fine and Applied Arts, Nnamdi Azikiwe University

*Imagining the nation in the Facebook photo archive of 'The Nigerian Nostalgia 1960-1980 Project'*

**Michael Yao Wodui Serwornoo**

Lecturer, Communication Studies, University of Cape Coast

*Journalism from Below: Exploring the narratives exchanges between fisherfolks and radio stations in Cape Coast*

**Zainab Musa Shallangwa**

Lecturer I, Fine Arts, University of Maiduguri

*The Unsung Heroines: Narratives of Displaced Women in Conflict and Displacement*

**Miyanda Simabwachi**

Postdoctoral Fellow, International Studies Group, University of the Free State

*Archives Construction in Central Africa: An Administrative History of Archives in Zambia, 1890-2011*

**Marlon Swai**

Lecturer, Anthropology, University of Cape Town, South Africa

*Pedagogies of the "Formerly" Oppressed Hip Hop & Critical Education in South African Social Justice Struggles*

**Anitha Tingira**

Lecturer, Sociology and Anthropology, University of Dar es Salaam

*Acceptance and Hesitancy to Vaccinate: An Ethnographic Examination of COVID-19 Vaccination Experiences in Tanzania*

**Ememobong Okon Udoh**

Senior Lecturer, Linguistics and Nigerian Languages, University of Uyo

*Mapping Patterns and Constraint Interaction in Anaañ and Efik Reduplicative Constructions*

**Getty/ACLS Postdoctoral Fellows in the History of Art**

The Getty/ACLS Postdoctoral Fellowships in the History of Art support outstanding early-career art historians worldwide whose projects stand to make substantial and original contributions to the understanding of art and its history.

This program is made possible by a generous grant from the Getty Foundation.

**Esther Miriam Choi**

Adjunct Associate Professor, Architecture, Cooper Union for the Advancement of Science and Art

*The Organization of Life: Interwar Entanglements between Architecture, Art, and the Life Sciences*

**Berin Golonu**

Assistant Professor, Art, University at Buffalo, State University of New York

*People's Gardens: Structuring Public Leisure Space in the Late Ottoman Empire, 1870-1918*

**Sahar Hosseini**

Assistant Professor, History of Art and Architecture, University of Pittsburgh

*Zayandebrud and Its City: Reading the Riverine Landscapes of Seventeenth-Century Isfahan*

**Kamila Kocialkowska**

Postdoctoral Fellow, The Wiener-Anspach Foundation, Université Libre de Bruxelles, Belgium

*The Black Square and the Blue Pencil: Modernist Mimicry of Censorial Style in Russian Avant-Garde Books*

**Álvaro Luís Lima**

Assistant Professor, Art History, University of Florida

*Farewell to the Future: Art in Mozambique at the End of Socialism*





2021 Getty/ACLS Postdoctoral Fellows in the History of Art at the Getty Center in Los Angeles for their fellowship residency.

**Kayleigh Perkov**

Independent Scholar

*Prototype Pastoral: Gender, Craft, and Technology, 1965-1980*

**Kailani Polzak**

Assistant Professor, History of Art and Visual Culture, University of California, Santa Cruz  
*Difference Over Distance: Visualizing Contact between Europe and Oceania*

**Gretel Rodriguez**

Assistant Professor, History of Art and Architecture, Brown University  
*The Roman Honorific Arch: Its Making and Ancient Reception from Augustus to Constantine*

**Gemma Sharpe**

Assistant Professor, Art History, Sarah Lawrence College  
*Modernist Agencies: Modernism and Cold War Politics in Pakistan*

**Matthew Worsnick**

Assistant Professor, History of Art and Architecture, Vanderbilt University  
*Designs on Territory: Mental Maps and the Fabrication of a Contested Border*

## Luce/ACLS Program in China Studies Early Career Fellows

The Luce/ACLS Program in China Studies seeks to promote and sustain excellence in research on China in the US and Canada, with a special emphasis on early-career scholars and the strengthening of scholarly networks. Early Career Fellowships support outstanding scholars preparing PhD dissertation research for publication or embarking on new research projects.

The program is made possible by the generosity of the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities.

### Selda Altan

Assistant Professor, History, Randolph College  
*A Sisterhood to Save China: Women's Leadership and Labor in the "Gung Ho" Industrial Cooperatives (Indusco), 1938-1952*

### Kyoungjin Bae

Assistant Professor, History, Kenyon College  
*Guangdong's Flowing Mechanism: Furniture, Craft, and Artisans across Early Modern Borders*

### Jianqing Chen

Assistant Professor, East Asian Languages and Cultures & Film and Media, Washington University in St. Louis  
*Put Down the Hoe, Pick Up the Smartphone: The Emergence of Rural Internet Influencers in Contemporary China*

### Guangtian Ha

Assistant Professor, Religion, Haverford College  
*From Baghdad to Canton: Sailors, Slaves, and Global Blackness in Medieval Maritime Asia*

### Zhuqing Samie Hu

Assistant Professor, Music, University of California, Berkeley  
*The Emperor's Extractive Ears: Music, Empire, and Empiricism in Early Modern China*



### Kyoungjin Bae

"I received a Luce/ACLS pre-dissertation research grant to start preliminary research of my current book project when I was a graduate student. This year, I received an early-career fellowship to complete the research and my book manuscript. My project therefore has evolved with the generous and timely support from Luce/ACLS fellowships. I am a historian of late imperial China, and am in the field of material culture studies and the history of technology. My research interest on early modern Chinese artisans is sparked by the challenge of studying the knowledge of pre-modern artisans who were illiterate and anonymous, and therefore didn't leave any written documents."

F'13, F'22 (Luce/ACLS Program in China Studies Predissertation-Summer Travel Grantee and Luce/ACLS Program in China Studies Early Career Fellow)

James P. Storer Assistant Professor of History  
Kenyon College

### Leif Johnson

Assistant Professor, China Studies, Xi'an Jiaotong-Liverpool University

*"Young men don't want to do this work": Generational change and men's labor in and beyond the urban construction industry*

### Jialin Li

Assistant Professor, Sociology and Anthropology, Monmouth College

*Identities and Scientific Practices of Traditional Chinese Medicine Doctors in (post)-pandemic China*

### Xuefei Ma

Lecturer, Interdisciplinary Studies Department, Kennesaw State University

*Stop Sexual Violence!: Popular Culture and Female Bonding in China's Pandemic Era*

### Xiao Rao

Assistant Professor, Languages, Literatures, and Cultures, University of North Carolina at Greensboro

*Tales of Wit and Enlightenment: Buddhism and Literati Humor in Song Dynasty China*

### Elizabeth Joy Reynolds

Postdoctoral Fellow, History, Washington University in St. Louis

*Tibet Incorporated: Institutional Power and Economic Practice on the Sino-Tibetan Borderland 1930-1950*

### Jesse G. Rodenbiker

Postdoctoral Fellow, Natural Resources and the Environment, Cornell University

*Ecological States: Environmental Governance, Urbanization, and Inequality in China*

### Guldana Salimjan

Visiting Assistant Professor, Gender, Sexuality, and Women's Studies, Simon Fraser University

*State of Dispossession: Voices of Belonging & the Colonial Politics of Land in Pastoral Xinjiang*

### Joohee Suh

Assistant Professor, History, Xavier University

*Unruly Dead Bodies: Delayed Burial and the Change of Qing Death Ethics*



### Philomena Lopez

"My fellowship term is a major highlight of my overall graduate school experience because I had the time to solely focus on my research and writing. I was able to conduct meticulous research, such as reviewing hundreds of images, without any other commitments... An anonymous reviewer provided constructive feedback and comments on my project which gave me a fresh perspective that I implemented in the work. This type of feedback by someone outside my PhD committee and my home institution made me feel supported by a larger academic community."

F'21 (Luce/ACLS Dissertation Fellow in American Art)  
 Doctoral Candidate, Art History, Theory, and Criticism  
 University of California, San Diego



## Luce/ACLS Dissertation Fellows in American Art

The Luce/ACLS Dissertation Fellowships in American Art are awarded to promising doctoral candidates as they pursue dissertations on the history of the visual arts of the United States, including all facets of Native American art.

This program is made possible by a generous grant from the Henry Luce Foundation.

### Emily Cornish

Doctoral Candidate, History of Art, University of Michigan, Ann Arbor

*Indigenous Women and Photography in the Kingdom of Hawaii: Tradition and Modernity through Self-representation and Patronage*

### Taryn M. Ely

Doctoral Candidate, Art and Art History, University of Rochester

*A Medium of Madness: Neurodiversity in American Experimental Cinema*

### Katherine A. Gregory

Doctoral Candidate, Art and Art History, University of Texas at Austin

*Freedom of Movement, Freedom of Mind: Robert S. Duncanson in Europe and America*

### Angela Pastorelli-Sosa

Doctoral Candidate, History of Art, University of California, Berkeley

*X Marks the Spot: Latinx Artists Mapping Space*  
Ellen Holtzman Fellow

Philomena Lopez F'21 (left) shares her insights at an art gallery.



**Dylan D. Volk**

Doctoral Candidate, History of Art, University of Michigan, Ann Arbor  
*Lips Touch: Lesbian Aesthetic Strategies and the Body Impolitic, 1990-1999*

**Zoe Weldon-Yochim**

Doctoral Candidate, History of Art and Visual Culture, University of California, Santa Cruz  
*Atomic Afterlives: Visualizing Nuclear Toxicity in Art of the United States, 1979-2011*

**Serda Ariyel Yalkin**

Doctoral Candidate, Art, Art History & Visual Studies, Duke University  
*Diasporic Visions: Nuyorican Photography in the 1970s and 1980s*

**Luce/ACLS Collaborative  
Programming Grantees in Religion,  
Journalism & International Affairs**

The Luce/ACLS Program in Religion, Journalism & International Affairs aims to deepen public understanding of the role religion plays in global public life by allowing fellows to pursue significant scholarly research on religion and to connect their specialist knowledge directly with journalists and media partners.

This program is made possible by the generous support of the Henry Luce Foundation.

**The New School**

*The Politics of Religion in Africa: Social Movements, Digital Media, and the Global Public Sphere*

**Sean Jacobs**, Associate Professor, International Affairs, The New School

**Christopher J. Lee**, Associate Professor, History, Lafayette College

**Daniel Magaziner**, Professor, History, Yale University

**New York University**

*Commander of the Faithful: A Journalistic Examination of Religious and Cultural Diversity Under Political Islam in Morocco*

**Mohamad Bazzi**, Associate Professor, Arthur L. Carter Journalism Institute and Director, Kevorkian Center for Near Eastern Studies, New York University

**Jason Maloney**, Clinical Professor, Arthur L. Carter Journalism Institute, New York University

**Kira Kay**, Executive Director, the Bureau for International Reporting

**University of California, Davis**

*Decolonizing the Representation of Muslim Women in the Media: Training Next Generation Journalists*

**Suad Joseph**, Distinguished Professor, Anthropology and Women's Studies, University of California, Davis

**Nurhaizatul Jamil**, Visiting Assistant Professor, Harvard Divinity School

**Shaheen Pasha**, Assistant Teaching Professor, Pennsylvania State University

**Zeina Zataari**, Director, Arab American Cultural Center, University of Illinois at Chicago

**Elora Shehabuddin**, Professor, Transnational Asian Studies and Core Faculty, Center for the Study of Women, Gender, and Sexuality, Rice University

## Mellon/ACLS Community College Faculty Fellows

Community college faculty teach nearly half of the higher education students in the US. Mellon/ACLS Community College Faculty Fellowships recognize and support outstanding research projects from humanities and interpretive social science faculty teaching at two-year colleges. In addition to advancing their research, recipients participate in a convening hosted by ACLS to connect with other fellows, share their work, and discuss broader issues related to the humanities in community colleges today.

This program is made possible through the generous support of the Mellon Foundation.

### Farhad Ameen

Professor, Social Sciences, State University of New York, Westchester Community College

*Equitable Human Development: The Path-Breaking Contributions of BRAC and Grameen Bank to Bangladesh and Beyond*

### Lucha Arévalo

Associate Professor, Behavioral and Social Sciences, Río Hondo College

*Sustaining Anti-Racist Children's Literature from Chicana Studies Students at Río Hondo College, a Hispanic-Serving Institution in Whittier, California*

### William Billingsley

Professor, Social and Behavioral Sciences, Saddleback College

*Seeing Red behind the Orange Curtain: The John Birch Society and Conservative anti-Communism in Orange County, California, 1959-1974*

Laura Tubelle de González F'21  
teaching at San Diego  
Miramar College.



Mellon/ACLS  
Community College  
Faculty Fellow Kelli  
Nakamura F'22  
shares stories of  
her research on  
Japanese American  
incarceration in  
Hawai'i on Hawai'i  
Public Radio.



**Thomas Francis Clarkin**

Professor, History, San Antonio College  
*Remembering Goliad: Myth and History in the Texas Revolution*

**Raquel C. Corona**

Doctoral Lecturer, English, City University of New York, Queensborough Community College  
*Documenting Dominican Women's Sexual Resistance: Building a Digital Repository for Their Stories*

**Leila F. Easa**

Instructor, English, City College of San Francisco  
*Palestinian American Women's Poetry: Contesting and Constructing Home through Articulation and Embodiment*

**Mario Alberto V. Espinoza-Kulick**

Instructor, Ethnic Studies, Cuesta College  
*La Gente Unida: Latinx Immigrant and Indigenous Health Equity during the COVID-19 Pandemic*

**Paul Fess**

Assistant Professor, English, City University of New York, LaGuardia Community College  
*Resonant Texts: Music and Antislavery Print Culture*

**Monica S. Gallamore**

Professor, History, Collin College  
*The Gay Academic Union: Becoming Visible in Academia*

**Christina Ghanbarpour**

Professor, History, Saddleback College  
*Changing Traditions: How Rural Women Made Modern Japan, 1890-1960*

**Jungah Kim**

Associate Professor, English, City University of New York, Borough of Manhattan Community College  
*Race, Gender, Nation, and the Literatures of Postcolonial East Asian Diasporas*

### Tracy Alyce Mark Lai

Instructor, History, Seattle Central College  
*Burden of Proof: Wards Cove v. Atonio, a Bittersweet Landmark Court Case*

### Charlotte Lee

Instructor, Social Sciences, Berkeley City College  
*Two Faces of the China Dream: Nationalism and Global Power*

### Erica Moretti

Assistant Professor, Modern Languages and Cultures, Fashion Institute of Technology  
*Reuniting Families: Humanitarianism, Vatican Internationalism, and the End of Empire (1943-1950)*

### Victoria M. Munoz

Assistant Professor, English, City University of New York, Eugenio María de Hostos Community College  
*English Revenge Tragedy and the Spanish Revival of Seneca: Race and Empire on the Early Modern Stage*

### Kelli Yoshie Nakamura

Associate Professor, Arts and Humanities, Kapi'olani Community College  
*The World War II Incarceration Experience of Hawai'i's Japanese*

### Áila K. O'Loughlin

Assistant Professor, Philosophy, North Hennepin Community College  
*Siida from Minneapolis to Sápmi and Back: Place-based Teaching and Learning Indigenous Kinship Ethics in the Discipline of Philosophy*

### Chun-Yi Peng

Associate Professor, Modern Languages, City University of New York, Borough of Manhattan Community College  
*The Acquisition of Mandarin by Migrant Workers in Taiwan: Diversity, Pedagogy, and Community*

### Dusana Podlucka

Associate Professor, Social Science, City University of New York, LaGuardia Community College  
*Collaborative Activist Inquiry with and for Community College Students Diagnosed with Learning Differences*

### Ari Benjamin Richter

Professor, Humanities, City University of New York, LaGuardia Community College  
*Never Again Will I Visit Auschwitz: A Graphic Family Memoir*

### Katherine R. Rowell

Professor, Sociology, Sinclair Community College  
*Eviction and Children: Locked Out and Left Behind*

### Sara Rutkowski

Associate Professor, English, City University of New York, Kingsborough Community College  
*The Rewriting America Series: Four Proposed Volumes of Essays on the Federal Writers Project*

### Joy Sanchez-Taylor

Professor, English, City University of New York, LaGuardia Community College  
*Diverse Fantasies*

### Nichole Marie Shippen

Associate Professor, Political Science, City University of New York, LaGuardia Community College  
*Decolonizing Bordertown Violence: Settler Colonialism, Strategies of Elimination and Indigenous Resistance*

### Sara Smith

Professor, History and Social Justice Studies, American River College  
*Working So Hard and It Never Feels Like Enough: Poor and Working-Class Queer and Trans Community College Students*



**Amy Sodaro**

Associate Professor, Social Sciences, Human Services, Criminal Justice, City University of New York, Borough of Manhattan Community College  
*Lifting the Shadow: Memory, Race and Slavery in American Museums*

**Irvin Weathersby**

Lecturer, English, City University of New York, Queensborough Community College  
*In Open Contempt: Engaging Expressions of White Supremacy in Art and Public Space*

**Elke Weesjes**

Substitute Assistant Professor, History, Philosophy and Political Science, City University of New York, Kingsborough Community College  
*Children of the Klan – Growing up in the American Far Right 1960-2000*

**Ife Williams**

Professor, Business, Computing and Social Science, Delaware County Community College  
*Enhancement of Digital Map on African and African Diaspora Slave Revolts*

**Jeb Wyman**

Professor, English, Seattle Central College  
*Myth, Memory, and the Wars on Terror: America's Cult of the Warrior and the Social Creation of History*

**Mellon/ACLS Dissertation Completion Fellows**

The Mellon/ACLS Dissertation Completion Fellowship program supports doctoral candidates in the humanities and interpretive social sciences, allowing them to focus on completing dissertations that form the foundations of their scholarly careers.

This program is made possible by a generous grant from the Mellon Foundation.

**Andy Alfonso**

Doctoral Candidate, Spanish and Portuguese, Princeton University  
*Un/exceptional Shadowlands: Space, Memory, and Archives in the Wake of the Cuban Revolution*

**Alex Alston**

Doctoral Candidate, English & Comparative Literature, Columbia University  
*Animal Ambivalence: Black Literature and the Discourse of Species*

**Christian David Alvarado**

Doctoral Candidate, History of Consciousness, University of California, Santa Cruz  
*The Storm in Kenya: Mau Mau in Systems of Thought*

**Ligia A. Arguilez**

Doctoral Candidate, History, University of Texas at El Paso  
*Making the Desert Place: An Environmental History of a Desert Shrub from the U.S.-Mexico Borderlands*

**Megan Baker**

Doctoral Candidate, Anthropology, University of California, Los Angeles  
*Building More than an Economy: Histories of Choctaw-US Laws, Land, and Development in Oklahoma*

**Clementine Bordeaux**

Doctoral Candidate, World Arts and Cultures/ Dance, University of California, Los Angeles  
*Wówayupike: Relationships between Lakota Art, Land, and Culture*

### Ariel Chan

Doctoral Candidate, Asian Languages and Cultures, University of California, Los Angeles  
*The Diaspora of Bilinguals: Code-switching in Three Groups of Cantonese-English Bilinguals*

### Chuan Hao Chen

Doctoral Candidate, Anthropology, University of Pennsylvania  
*Building Biocontainment, Regulating Race: Scientific Infrastructures for American Safety against Emerging Diseases*

### Yasmeen Chism

Doctoral Candidate, Performance Studies, New York University  
*Tracing Black Movements: Chor[e]ographing Displacements in North Carolina's Piedmont*

### Jieun Cho

Doctoral Candidate, Cultural Anthropology, Duke University  
*Anxious Care: Radioactive Uncertainty and the Politics of Life in Post-Nuclear Japan*

### Taylor A. Coleman

Doctoral Candidate, Africana & American Studies, University at Buffalo, State University of New York  
*"Converging Diasporas": Garveyism, Afrolatinidades, and the Pan-Africanist Vision in the Hispanic Caribbean*

### Estela B. Diaz

Doctoral Candidate, Sociology, Columbia University  
*Promise: Admissions to Preschool and Kindergarten*

### Raed El Rafei

Doctoral Candidate, Film and Digital Media, University of California, Santa Cruz  
*Queer Film and Art Practice from Lebanon: New Political Imaginaries, Radical Aesthetics, and Utopian Futures*

### Zohar Elmakias

Doctoral Candidate, Anthropology, Columbia University  
*Minefield, Temple: National, Theological, and Military Power and Site-Making in Israel*

### Martha L. Espinosa

Doctoral Candidate, History, Duke University  
*The Science of Family Planning: Mexico's "Demographic Explosion," Contraceptive Technologies, and the Power of Expert Knowledge*

### Marcelitte Failla

Doctoral Candidate, Religion, Emory University  
*The Black Witch: Ontological Power, Black Worldmaking, and Spiritual Co-Creation*

### Whitney Nicole Fields

Doctoral Candidate, History, Rutgers University-New Brunswick  
*Captive in Promised Land: Black Lives, Confinement, and Incarceration in Nineteenth Century Urban America*

### Hongdeng Gao

Doctoral Candidate, History, Columbia University  
*Adapting Biomedicine for Underserved Chinese New Yorkers: Medical Education and Health Activism in Post-World War II New York City*

### Isabel Guzzardo Tamargo

Doctoral Candidate, Literatures in English, Rutgers University-New Brunswick  
*Maroon Entanglements: Women's and Femme's Erotic Strategies in Caribbean Narrative*

### Emily E. Hoge

Doctoral Candidate, History, University of California, Berkeley  
*Combat Brotherhood: Disabled Afghan War Veterans, Traumatic Masculinity and the Mafia State*

### Kimberly V. Jones

Doctoral Candidate, History, Rice University  
*Critical Bodies: Gender, Disability and Slavery in Early Republic Virginia*



Left to right: Portrait of Kay Sohini F'21; Olanrewaju B. Lasisi F'22 and his research assistants excavate a Potsherd-Sherd pavement at the Ijebu Royal Palace Complex in Nigeria; Raed El Rafei F'22 (left) speaks on a panel at the Berkeley Art Museum and Pacific Film Archive in October 2022 about diaspora, archives, and the use of appropriation in experimental film with panelists Misael José Oquendo, TT Takemoto, Darren Wallace, and Allyson Unzicker.

### Erich J. Kessel

Doctoral Candidate, History of Art and African-American Studies, Yale University  
*Antiblackness and Late Capitalist Aesthetic Production, 1970s-present*

### Riad M. Kherdeen

Doctoral Candidate, History of Art, University of California, Berkeley  
*Spectral Modernisms: Decolonial Aesthetics and Haunting in the Aftermath of Morocco's Agadir Earthquake (1960)*

### Eri Kitada

Doctoral Candidate, History, Rutgers University-New Brunswick  
*Intimate and Intertwined Settler Colonialisms: Filipino Women in the US-Japanese Imperial Formations, 1903-1956*

### Marius Ami Kothor

Doctoral Candidate, History, Yale University  
*Securing Ablodé Blibo: Togolese Women Merchants and the Transnational Politics of Decolonization, 1933-1993*

### Olanrewaju B. Lasisi

Doctoral Candidate, Anthropology, William & Mary  
*Landscapes of Power: A Historical Archaeology and Cultural Astronomy of Ijebu-Yoruba Palatial Urbanscape, AD1000-1900*

### Valeriya Minakova

Doctoral Candidate, Applied Linguistics, Pennsylvania State University  
*"If my language dies tomorrow...": Understandings of language and language maintenance practices of the Circassians (Adyghe) in Russia*

### Sophia Mo

Doctoral Candidate, French and Romance Philology, Columbia University  
*Liberating Women, Algeria, and the World: Women Writing from the Margins of the Media*

### Silpa Mukherjee

Doctoral Candidate, English, University of Pittsburgh  
*Cinema as Contraband: Bombay Film Culture between 1977-1991*





### Sauda Nabukenya

Doctoral Candidate, History, University of Michigan, Ann Arbor

*In Pursuit of Right, Justice, and Peace: Ordinary Litigants and the Making of Uganda's Legal Culture, ca. 1900-1970*

### Shay O'Brien

Doctoral Candidate, Sociology, Princeton University  
*Dallas: Kinship, Mobility, and Inheritance in an Elite Population, 1895-1945*

### Eriko Okamoto

Doctoral Candidate, Arabic and Islamic Studies, Georgetown University  
*The Unity of Knowledge in Arabic and Islamic Philosophy: Abū Naṣr al-Fārābī's Classification of the Sciences*

### Victoria Piehowski

Doctoral Candidate, Sociology, University of Minnesota, Twin Cities  
*The Social Uses of Trauma: Establishing and Expanding Veterans Treatment Courts in Minnesota*

### Sarah A. Preston

Doctoral Candidate, English, University of Oregon  
*A State of Want: Advertising and Toxicity in Environmental Justice Literature*

### Samin Rashidbeigi

Doctoral Candidate, Near Eastern Studies, Princeton University  
*State of Blood: Transfusion Science, the Urban Poor, and the Making of the Modern Donor in Iran*

### Nelesi Gabriela Rodriguez

Doctoral Candidate, English, University of Pittsburgh  
*Contact Composition: Enacting a Movement-inflected Composition Pedagogy*

### Tarika Sankar

Doctoral Candidate, English, University of Miami  
*Beyond the Culture Concept: Indo-Caribbean Identity as Diasporic Consciousness*



**Ettore Santi**

Doctoral Candidate, Architecture, University of California, Berkeley

*Designing a Land Revolution: The Corporate Reinvention of China's Rural Environment*

**Aanchal Saraf**

Doctoral Candidate, American Studies, Yale University

*Atomic Afterlives, Pacific Archives: Unsettling the Geographies and Science of Nuclear Colonialism in the Marshall Islands and Hawaii*

**Shavagne Arlene Scott**

Doctoral Candidate, History, New York University

*Women on the "Fringes": Reimagining Marronage through the Gendered Landscape of Colonial Jamaica, Nova Scotia, and Sierra Leone, 1655-1834*

**Taimoor Shahid**

Doctoral Candidate, South Asian Languages and Civilizations, University of Chicago

*Traveling Tales of Saif al-Mulūk: Islam and Cosmopolitanism in the Indian Ocean World*

**Shelby M. Sinclair**

Doctoral Candidate, History and African American Studies, Princeton University

*"Gason konn bouke, men pa fanm": Black Women Workers and the United States Occupation of Haiti, 1915-1934*

**D. Caleb Smith**

Doctoral Candidate, History, Tulane University

*Been On The Shop Floor Too Long – Black Labor After The 1964 Civil Rights Act*

**Stephen Sullivan**

Doctoral Candidate, Anthropology, Northwestern University

*Amplifying Gentrification: Contestations of Sound and Space in Brooklyn, NY*

**Mark Tseng-Puttermann**

Doctoral Candidate, American Studies, Brown University

*The Internationalists: Asian/American Politics in the Shadow of Cold War Empire*

**Joseph Wei**

Doctoral Candidate, English, University of Virginia

*Refugee Poetics: Southeast Asian American Poets, Literary Institutions, and Structures of Postmemory*

**Sara Elizabeth Wenger**

Doctoral Candidate, ASPECT, Virginia Polytechnic Institute & State University

*Synthetic Women: Gender, Power, and Humanoid Sex Robots*

**Tiana U. Wilson**

Doctoral Candidate, History, University of Texas at Austin

*Liberation for All: Recovering the Lasting Legacy of the Third World Women's Alliance, 1968-2012*

**Anna M. Woźny**

Doctoral Candidate, Sociology, University of Michigan, Ann Arbor

*"Marriage-hunting": Markets, Morals, and Marriageability in Contemporary Japan*

## The Robert H. N. Ho Family Foundation Program in Buddhist Studies

This program offers an articulated set of fellowship and grant competitions that will expand the understanding and interpretation of Buddhist thought in scholarship and society, strengthen international networks of Buddhist studies, and increase the visibility of innovative currents in those studies. Awards showcase a rich diversity of languages, historical periods, and locations of research, which reflect the wide variety of Buddhist traditions around the world.

## The Robert H. N. Ho Family Foundation Buddhism Public Scholars

This innovative program places early-career scholars of Buddhism in professional positions for up to two years with host organizations, including museums and publishers, that study the traditions of Buddhism. Awardees use their academic knowledge and professional experience to bolster the capacity host organizations in sharing knowledge in Buddhist art and thought across all traditions and locations in which Buddhism is practiced.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

### Christopher Hiebert

PhD, Religious Studies, University of Virginia  
Appointed as a Public Scholar to Wisdom Publications

### Hillary Langberg

PhD, Asian Cultures and Languages, University of Texas at Austin  
Appointed as a Public Scholar to the Smithsonian's National Museum of Asian Art

### Thomas Joseph Leach

PhD, Asian Languages and Cultures, University of Michigan, Ann Arbor  
Appointed as a Public Scholar to the Detroit Institute of Arts

### Frederick Michael Ranallo-Higgins

PhD, Asian Languages and Cultures, University of California, Los Angeles  
Appointed as a Public Scholar to the Tricycle Foundation



### Debra Diamond

"We are all deeply committed to finding more profound ways of connecting with diverse publics, bringing the expertise of Buddhologists more fully into our exhibitions, better understanding our collections, and mentoring the next generation of museum professionals... This [program] is an extraordinary opportunity for the museum to not only deepen our research and outreach, but also to participate in the project of protecting the humanities in this challenging time."

Elizabeth Moynihan Curator of South Asian and Southeast Asian Art  
National Museum of Asian Art, Smithsonian Institution  
Host Organization, The Robert H. N. Ho Family Foundation Buddhism Public Scholars



Fellows and mentors at the 2022 Robert H. N. Ho Family Foundation Program in Buddhist Studies Early Career Retreat in Princeton, NJ.

## The Robert H. N. Ho Family Foundation Dissertation Fellows in Buddhist Studies

Dissertation Fellowships enable outstanding doctoral candidates around the world to devote a year to preparing dissertations on Buddhist traditions.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

### Jason D. Browning

Doctoral Candidate, Central Eurasian Studies, Indiana University Bloomington  
*Buddhist and Islamic Scholastic Collaboration in Early Medieval Central Asia: Buddhism as Revealed by Its Contributions to Early Islamic Theology*

### Michael Donagh Coleman

Doctoral Candidate, Anthropology, University of California, Berkeley  
*Between Worlds: Cultural Bodies, Death Processes and Tukdam*

### Ryan Conlon

Doctoral Candidate, Culture and History of India and Tibet, Universität Hamburg, Germany  
*Kamalanatha's Ratnavali Hevajrapañjika: Critical Edition and Annotated Translation*

### Fedde M. de Vries

Doctoral Candidate, Buddhist Studies, University of California, Berkeley  
*Thinking Through Texts: Chengguan's Huayan Commentaries and the World of Sui-Tang Buddhist Scholasticism*

### Susannah Duerr

Doctoral Candidate, Religious Studies, Duke University  
*The Written Samgha: Zen, Mindfulness, and the Communities Formed through Japanese Buddhist Books*

### Daigengna Duoer

Doctoral Candidate, Religious Studies, University of California, Santa Barbara  
*Buddhism Beyond Nations and Empires: Mapping Transnational Buddhist Networks from Early Twentieth-century Inner Mongolia and Manchuria*

### Jonathan C. Feuer

Doctoral Candidate, Asian Languages and Cultures, University of California, Los Angeles  
*The South Korean Buddhist Chaplaincy: Buddhist Militarism, Violence, and Freedom*

### Bernat Font Clos

Doctoral Candidate, Religion and Theology, University of Bristol  
*What the Buddha felt: A study of vedana in early Buddhism*

### Nataly Shahaf

Doctoral Candidate, East Asian Languages and Cultures, Columbia University  
*Multiple Exposures: Ghosts, Buddhism, and Visual Heritage in Early Twentieth-century China*

### Tulku Ngawang Sonam

Doctoral Candidate, Religious Studies, University of Virginia  
*Chapa Chökyi Sengé and the Intellectual History of his Madhyamaka Philosophy*

## The Robert H. N. Ho Family Foundation Early Career Research Fellows in Buddhist Studies

This program awards pre-tenure faculty working full-time at higher education institutions around the world to enable them to focus on advancing promising research and writing projects.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

### Andrew Macomber

Assistant Professor, Departments of Religion and East Asian Studies, Oberlin College  
*Cadaverous: Treating Corpse-Disease and the Demonic Patient in Medieval Japanese Buddhism*



### Mu-Lung Hsu

"I specialize in anthropology of religion and studies of Theravada Buddhism. My dissertation explores Buddhist involvement in grassroots social justice reform in contemporary Myanmar. My project focuses on Free Funeral Service Societies (FFSSs)—an important but understudied socially engaged Buddhist movement characterized by a strong humanitarian concern. FFSSs emerged in the late 1990s to provide free hearse services and have grown into a grassroots relief network. My dissertation shows that FFSSs have inspired new interpretations of humanitarian work as a Buddhist path for pursuing better rebirths and enlightenment."

F'21 (The Robert H. N. Ho Family Foundation Dissertation Fellow in Buddhist Studies)  
Doctoral Candidate, School of Historical, Philosophical and Religious Studies (SHPRS)  
Arizona State University





### **Tao Pan**

Teaching Fellow, Historical and Indo-European Linguistics, Ludwig Maximilians Universität München, Germany  
*Buddhism and Medicine from India to China via Turfan: Investigation of Tocharian Buddhist Texts based on the Sanskrit, Chinese and Tibetan Parallels*

### **Anna Sehnalova**

Postdoctoral Scholar, Weatherhead East Asian Institute  
*Tantric Healing, Medicine, and Science*

### **Sopheha Seng**

Assistant Professor, Asian and Asian American Studies, California State University, Long Beach  
*Tolerable Others: Buddhism and the Cambodian Diaspora in Italy*

### **Davey K. Tomlinson**

Assistant Professor, Philosophy, Villanova University  
*What Is It Like to Be a Buddha? Tantra and Transformative Experience in Buddhist Philosophy*



## **The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies**

The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies provide multiyear grants to colleges and universities seeking to establish or expand teaching in Buddhist studies. Since 2016, the grants have provided seed funding for full-time faculty positions at 10 schools in the United States, Europe, and Asia.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

### **Rajamangala University of Technology Krungthep**

in Bangkok, Thailand is the program's first Asian university to receive the grant. The grant has enabled the university to name Yaoping Liu as The Robert H. N. Ho Family Foundation Professor in Buddhist Studies. As part of his responsibilities, Liu will oversee new graduate programs in Global Buddhism. The programs will educate Buddhist monks, nuns, and lay leaders to be leaders and



innovators in the modern information-based, multicultural, and globalized world.

### **The Robert H. N. Ho Family Foundation Translation Grantees in Buddhist Studies**

Grants for Translations support work of crucial importance to the study of Buddhism and to its wider appreciation, particularly translation of canonical texts into modern vernaculars and the translation of scholarly works on Buddhism from one modern language into another. Priority is given to translations of important Buddhist texts for the benefit of contemporary audiences who currently do not have access to them in their own languages.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

#### **Marcus Bingenheimer**

Associate Professor, Religion, Temple University  
*A Translation of Wang Rixiu's Longshu jingtuwen, "Essays on the Pure Land from Longshu" (1162 CE)*

#### **Heather Blair**

Associate Professor, Religious Studies, Indiana University Bloomington  
*Reverently I Pray: Buddhist Prayers from Ancient and Early Medieval Japan*

#### **Tamara Ditrich**

Independent Scholar, affiliated with the Department of Indian Studies, University of Sydney, Australia  
*Scholarly translation from Pali into English and Slovene of the Mahasatipatthanasutta of the Dighanikaya, its commentary the Mahasatipatthanasuttavannana of the Sumangalavilasini, and the sub-commentary (tika) of the Linatthapakasinitika I*

The Robert H. N. Ho Family Foundation Program in Buddhist Studies fellows (L - R) Upali Sraman F'20; Catherine Hartmann F'18, Julia Heather Cross F'20, Sara Ann Swenson F'17, and Katherine Fitzgerald F'18; and Rebecca Mendelson F'19, Jue Liang F'16, F'19, and Zachary Beer F'20.



Donagh Coleman F'22 (right) conducts fieldwork for his project, "Between Worlds: Cultural Bodies, Death Processes and Tukdam."

### **Dietrich Christian Lammerts**

Associate Professor, Department of Religion,  
Rutgers University-New Brunswick

*The Buddhist Legal Treatise of Manusara (Manusara dhammasattha): A critical edition and translation of the Pali text and a translation of the Burmese commentary (nissaya) of 1651–2 CE, with a Pali-Burmese-English glossary of legal terms*

### **Janine Merrick Nicol**

Affiliated Scholar, School of History, Religions and  
Philosophies, SOAS, University of London

*The publication of an annotated English translation of the early Chinese collection of jātakas stories, the Liu du ji jing (六度集經 T152), in book form plus inclusion of these stories in digital form in the University of Edinburgh's Jātaka Stories Database*



## Selection Committees for 2021-22 Fellowship and Grant Competitions

The American Council of Learned Societies is committed to supporting scholarship that has the potential to significantly advance fields in the humanities and interpretive social sciences. We are equally dedicated to ensuring that the scholars and research we support truly reflect the broad spectrum of perspectives represented in the global community of humanistic studies. Peer review is a vital part of ensuring these high standards in both quality and inclusive excellence. Each year, we recruit more than 600 reviewers with expertise in a wide variety of disciplines representing institutions, learned societies, and independent research initiatives from around the world to evaluate fellowship and grant applications and select awardees.

### ACLS Emerging Voices Fellowships (advanced round)

Ralph J. Hexter, University of California, Davis  
Ifeoma Nwankwo, Vanderbilt University

### ACLS Fellowships

Farid Azfar, Swarthmore College  
Shanna Greene Benjamin, Independent Scholar  
José Luis Bermúdez, Texas A&M University  
Kate Berry, University of Nevada, Reno  
Paul Bonin-Rodriguez, University of Texas at Austin  
Claudia L. Brittenham, University of Chicago  
Megan Bryson, University of Tennessee, Knoxville  
Joseph Campana, Rice University  
Lori Boornazian Diel, Texas Christian University  
James Doyle, Pennsylvania State University  
Carolyn Eastman, Virginia Commonwealth University  
Paul Fyfe, North Carolina State University  
Radhika Govindran, University of Washington  
John Ishiyama, University of North Texas

Jennifer Wyatt Kyker, University of Rochester  
Marissa López, University of California, Los Angeles  
Laura S. Nasrallah, Yale University  
Carina Ray, Brandeis University  
Falguni Sheth, Emory University  
Timothy J. Smith, Appalachian State University  
Genese Sodikoff, Rutgers University-Newark  
Lisa Trivedi, Hamilton College  
Ivy Wilson, Northwestern University

### ACLS Digital Justice Grants

Kim Gallon, Brown University  
Ryo Morimoto, Princeton University  
Ruth Mostern, University of Pittsburgh  
Amaka Okechukwu, George Mason University  
Lae'l Hughes Watkins, University of Maryland  
Lorena Gauthereau, University of Houston

### ACLS Sustaining Public Engagement Grants

Trey Adcock, University of North Carolina at Asheville  
Julio Capo, Florida International University  
Eleanor Harrison-Buck, University of New Hampshire  
Roland Herts, Delta State University  
Alexandra Jones, Goucher College  
Teresa Mangum, The University of Iowa  
Ignacio Martinez, University of Texas at El Paso  
Michelle May-Curry, National Humanities Alliance  
Denise Meringolo, University of Maryland, Baltimore County  
Sara Ogger, New York Council for the Humanities  
Gabriela Perez Baez, University of Oregon  
Katie Ringsmuth, Anchorage Museum  
Oliver Rosales, Bakersfield College  
Rhondra Robinson Thomas, Clemson University  
Molly Todd, Montana State University  
Rowena Tomaneng, San Jose City College  
Langston Collin Wilkins, Washington Commission for the Humanities  
Deva Woodly, The New School



### **African Humanities Program Postdoctoral Fellowships**

Adigun Agbaje, University of Ibadan  
Nana Aba Appiah Amfo, University of Ghana  
Sandra T. Barnes, University of Pennsylvania  
Dominica Dipio, Makerere University  
Fred Hendricks, Rhodes University  
Bertram Mapunda, University of Dar es Salaam  
Esi Sutherland-Addy, University of Ghana  
Andrzej W. Tymowski, American Council of  
Learned Societies  
Bola Udegbe, University of Ibadan

### **Getty/ACLS Postdoctoral Fellowships in the History of Art**

Sussan Babaie, Courtauld Institute of Art  
John R. Clarke, University of Texas at Austin  
Jesús Escobar, Northwestern University  
Joan Kee, University of Michigan, Ann Arbor  
Bronwen Wilson, University of California, Los  
Angeles

### **Luce/ACLS Dissertation Fellowships in American Art**

Kirsten Pai Buick, University of New Mexico  
Ondine Chavoya, Williams College  
Anna C. Katz, Museum of Contemporary Art  
Jami Powell, Hood Museum of Art  
Kay Wells, University of Wisconsin-Milwaukee

### **Luce/ACLS Program in China Studies Early Career Fellowships**

Keisha Brown, Tennessee State University  
Dorothy Yin-yee Ko, Barnard College  
Timothy Oakes, University of Colorado Boulder  
Wendy Swartz, Rutgers University-New Brunswick  
Feng Wang, University of California, Irvine  
Paola Zamperini, Northwestern University

### **Mellon/ACLS Community College Faculty Fellowships**

Beverly Blois, Northern Virginia Community  
College  
Maggie Dickinson, City University of New York,  
Queens College  
Leo Hwang, University of Massachusetts Amherst  
Carmen Jay, San Diego Miramar College  
Brian Stipelman, Frederick Community College  
Chae Sweet, Community College of Philadelphia

### **Mellon/ACLS Dissertation Completion Fellowships**

Marié Abe, Boston University  
Fabio Barry, Stanford University  
Kristin Boyce, Mississippi State University  
P. Sean Brotherton, University of Chicago  
Patrick Burkart, Texas A&M University  
Kennan Ferguson, University of Wisconsin-  
Milwaukee  
Yomaira Figueroa, Michigan State University  
Christina Gerhardt, Princeton University  
Jessica Marie Johnson, Johns Hopkins University  
Sonal Khullar, University of Pennsylvania  
Kristen McCleary, James Madison University  
Jeffrey Q. McCune, University of Rochester  
Jackie Murray, University of Kentucky  
Fabio Rojas, Indiana University Bloomington  
Frederic C. Schaffer, University of Massachusetts  
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Van Tran, City University of New York, The  
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## **The Robert H. N. Ho Family Foundation Program in Buddhist Studies**

### **Dissertation and Early Career Research Fellowships**

Robert E. Buswell, University of California, Los Angeles  
Jacob P. Dalton, University of California, Berkeley  
Anne R. Hansen, University of Wisconsin-Madison  
Reiko Ohnuma, Dartmouth College  
Juhyung Rhi, Seoul National University  
James Robson, Harvard University

## **The Robert H. N. Ho Family Foundation Program in Buddhist Studies**

### **New Professorships, Translation Grants, and Buddhism Public Scholars**

James A. Dobbins, Oberlin College  
Ann Heirman, Ghent University  
Donald S. Lopez, University of Michigan, Ann Arbor



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We recognize the following donors for their gifts and pledges to our \$125 million campaign in honor of our centennial anniversary (includes the Pauline Yu Fund).

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## Sandra Ristovska

“The Mellon/ACLS Scholars and Society Fellowship was an immensely important milestone in my career. It gave me the time, space, and resources to spend an entire year working with the Scientific Evidence Committee of the Science and Technology Law Section of the American Bar Association. In many ways, the fellowship laid out the groundwork for what will be my multiyear research agenda on engaged scholarship in media and law. I will be forever grateful for how ACLS enabled me to have an ambitious vision about how I want to contribute to positive societal outcomes through my work as a scholar.”

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## Dyan Elliott

"I am a medieval historian whose research is at the crossroads of spirituality, sexuality, and gender. I have been fortunate enough to have received two ACLS Fellowships in the course of my career. Each was critical in helping me gain a full year's research leave. My 1996-97 fellowship was essential to the writing of *Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages* (1999). This was key to my being promoted from associate to full professor. Unlike a residential fellowship, ACLS is a moveable feast. My more recent fellowship (2016-17) allowed me to do critical archival work in Italy that allowed me to complete my latest book *The Corrupter of Boys: Sodomy, Scandal, and the Medieval Clergy* (2020)."

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This fellowship was established in 2018-19 to honor Pauline Yu, who retired as President of ACLS in June 2019 after 16 years of service. Her life's work has been to advocate for the humanities. During Pauline's tenure, ACLS more than doubled the number of research fellowships it awards and tripled the dollar value of awards to scholars. The endowment more than doubled in value.

Under Pauline's leadership, ACLS created innovative programs reaching scholars around the world, deepened the public engagement of scholarship, and established directions for its next century of service to the academy and society. Pauline served as an eloquent spokesperson for ACLS, offering a vision of reasoned thought as the essential basis of public life. ACLS support of Chinese Studies also grew markedly: under her tenure, ACLS funded the work of over 400 scholars in Chinese Studies.

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Named for the year of our founding, the 1919 Society and its members celebrate the past achievements of ACLS and its future promise as the foremost proponent for humanistic scholarship in the United States. Through planned gift commitments made during estate planning, supporters of ACLS can ensure that they will be leaving a legacy. The 1919 Society recognizes the following generous donors who have included ACLS in their will or estate plans:

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Thomas & Ruth Green  
Erich Gruen  
Michael Ros Halleran  
W.V. Harris  
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Hungerford †

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Robert A. Kaster  
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D. White  
Arthur S. Nusbaum  
Francis Oakley  
Sherry B. Ortner  
Laurie L. Patton  
John G. Pedley  
Mary Pedley  
John A. Pinto  
Louise Pratt  
Michael C.J. Putnam  
Robert S. Rifkind  
Barbara Saylor Rodgers  
Robert H. Rodgers  
Matthew B. Roller  
Margaret Cool Root  
Nathan S. Rosenstein  
Seth L. Schein  
Ruth Scodel  
Russell & Ann Scott  
Judith R. Shapiro  
David Sider  
Kathleen Warner Slane  
Niall W. Slater  
Laura M. Slatkin  
Peter Stansky  
Louise K. Stein  
Matthew W. Stolper

Robert B. Strassler  
Carole Straw  
Andrew Szegedy-Maszak  
Timothy D. Taylor  
Thomas R. Trautmann  
James C. Turner  
James Grantham Turner  
Helen H. Vendler  
Allen M. Ward  
Robert Weisbuch  
Steven Wheatley  
Stephen White  
Robert F. Whitman  
Christoph Wolff  
James C. Wright  
T.C. Price Zimmermann  
Mary Zwiep

## Oscar Handlin Fellowship in American History

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Michael A. Aung-Thwin †  
Bernard Bailyn †  
Redmond J. Barnett  
David Brody  
Mary Baine Campbell  
Miriam J. Cohen  
David T. Courtwright  
Jane E. Dailey  
Brian DeLay  
Andrew Delbanco  
Dennis C. Dickerson  
Faye E. Dudden †  
Richard & Carol Ekman  
Peter Graham Fish  
Lee W. Formwalt  
Stephen Foster  
Lawrence J. Friedman  
William S. Graebner  
Lilian Handlin  
Neil Harris  
Elizabeth Higginbotham  
J. David Hoeveler  
Kristin L. Hoganson  
Lawrence A. Joseph  
Alexander Keyssar  
Amy Bridges & Richard Kronick  
Samuel T. McSeveney †  
Randall M. Miller  
Suleiman Osman  
Jon Alvah Peterson  
Mark Peterson  
Carl & Betty Pforzheimer  
Robert O. Preyer †  
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## Frederic E. Wakeman, Jr. Fellowship Fund

Suzanne Wilson Barnett  
Thomas N. Bisson  
Beverly J. Bossler  
Thomas A. Brady Jr. &  
Katherine G. Brady  
Cynthia J. Brokaw  
Susan H. Bush  
Peter J. Carroll  
Eva Shan Chou  
Stephen F. Cohen † &  
Katrina vanden Heuvel  
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John W. Dardess †  
Evelyn Edson  
Ronald C. Egan  
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Benjamin & Sarah Elman  
Edward L. Farmer  
Grace S. Fong  
Matthew Gutmann  
Valerie Hansen  
Paul R. Hanson  
Zaixin Hong  
Joan E. Judge  
Harold L. Kahn †  
Philip S. Khoury  
Yvette & William Kirby  
Dorothy Yin-ye Ko  
Margot E. Landman  
John A. Larkin †  
Eugenia Lean  
Lillian M. Li  
Richard J. Lynn  
Melissa A. Macauley  
Stephen MacKinnon  
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Susan Naquin  
Ellen G. Neskar  
William H. Nienhauser Jr.  
Peter C. Perdue  
Kenneth Pomeranz  
David Pong  
Martin J. Powers

Don C. Price  
Evelyn Sakakida Rawski  
Moss Roberts  
Nathan S. Rosenstein  
Judith L. Sensibar  
Joanna F. Handlin Smith  
Dorothy J. Solinger  
Matthew H. Sommer  
Jin Song  
Peter Stansky  
Kenneth M. Swope  
Nicolas Tackett  
Emma J. Teng  
Hoyt Cleveland Tillman  
Preston M. Torbert  
Lea Wakeman  
Luman Wang  
Scott L. Waugh  
Stephen H. West  
Steven Wheatley  
Lynn White  
Jiang Wu  
Robin D.S. Yates  
Monica Yu  
Pauline Yu  
Ying-shih Yu †  
Madeleine Zelin  
Dongxin Zou  
Anonymous

## Steven Wheatley Fund for Learned Societies

Olavi Arens  
Suzanne Wilson Barnett  
Anne H. Betteridge  
Adam D. Blistein  
Sandra & Gregory Bradley  
Jane Burkhardt  
Mark C. Carnes  
Leonard Cassuto  
Amy Ferrer  
Jack Fitzmier  
Lee W. Formwalt  
Candace Frede

Matthew Gill  
James Grossman  
Lee Haring  
Gerard A. Hauser  
Kathleen Heins & Peter Watson  
Warren Hoffman  
Craig Klafter  
Paula Krebs  
Charlotte V. Kuh & Roy Radner †  
Robert J. Malone  
Mary Patterson McPherson  
James A.R. Nafziger  
Lynda Park  
Mike & Berta Porterfield  
Alyson Reed  
Christopher J. Reynolds  
Margaret W. Reynolds †  
Jonathan H. Rodgers  
Stephanie Rowe  
Gregg & Barbara Skalinder  
Steven Rathgeb Smith  
Charlene & Michael Sokal  
Catharine R. Stimpson  
Robert B. Townsend  
Julie C. Van Camp  
Andy & Amy Vaughn  
Steven Wheatley  
Pauline Yu  
Carla Zecher

The background of the page is a solid dark blue. It features three large, abstract circular patterns. Each pattern is composed of many thin, parallel lines of varying lengths that radiate from a central point, creating a sunburst or ripple effect. One pattern is in the top right, another in the bottom right, and a third, larger one on the left side. The lines in the leftmost pattern are colored in a gradient: magenta, red, orange, and yellow. The other two patterns are in shades of blue and purple.

# Financial Statements



## 2022 By the Numbers

**\$157,570,479**

Endowment as of  
December 31, 2022

**\$28M+**

Awarded Annually across  
a Variety of Humanistic  
Disciplines

**600+**

Scholars Contribute to  
the ACLS Peer Review  
Process Each Year

**13,000+**

Scholars Supported  
Since 1957

**400+**

Fellows and Grantees for the  
2021–22 Academic Year

## Membership



41 Research  
Consortium  
Members

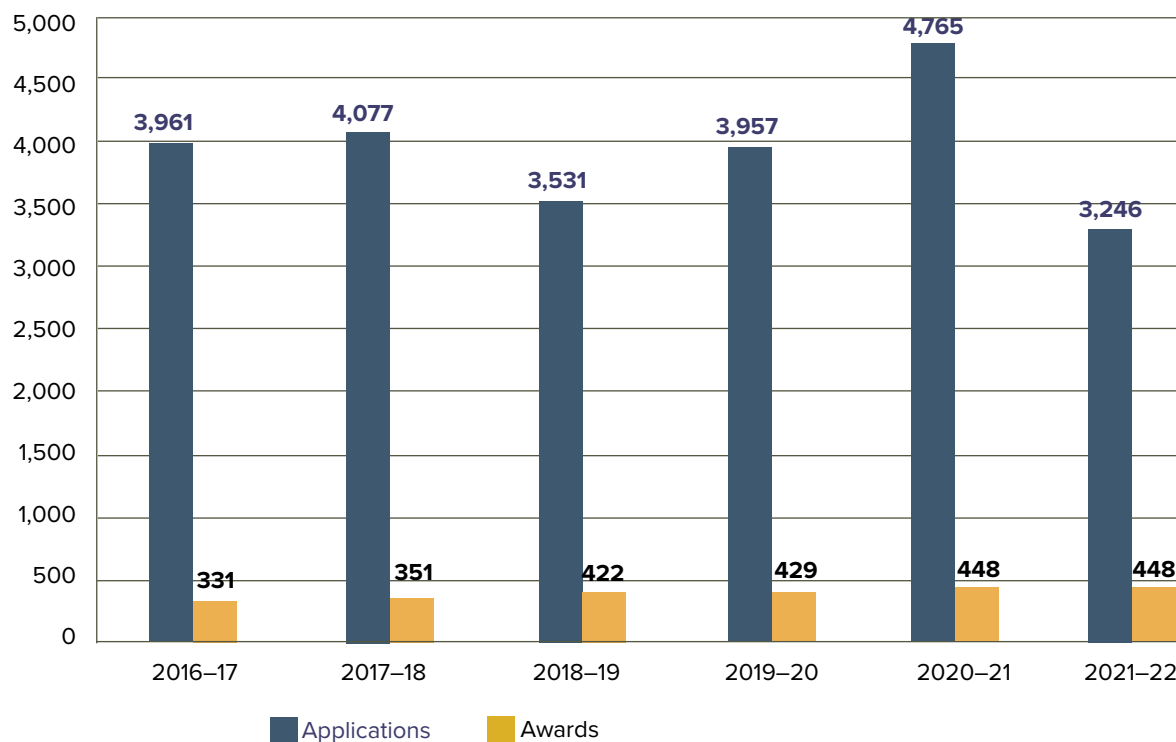


200+  
Associate  
Members

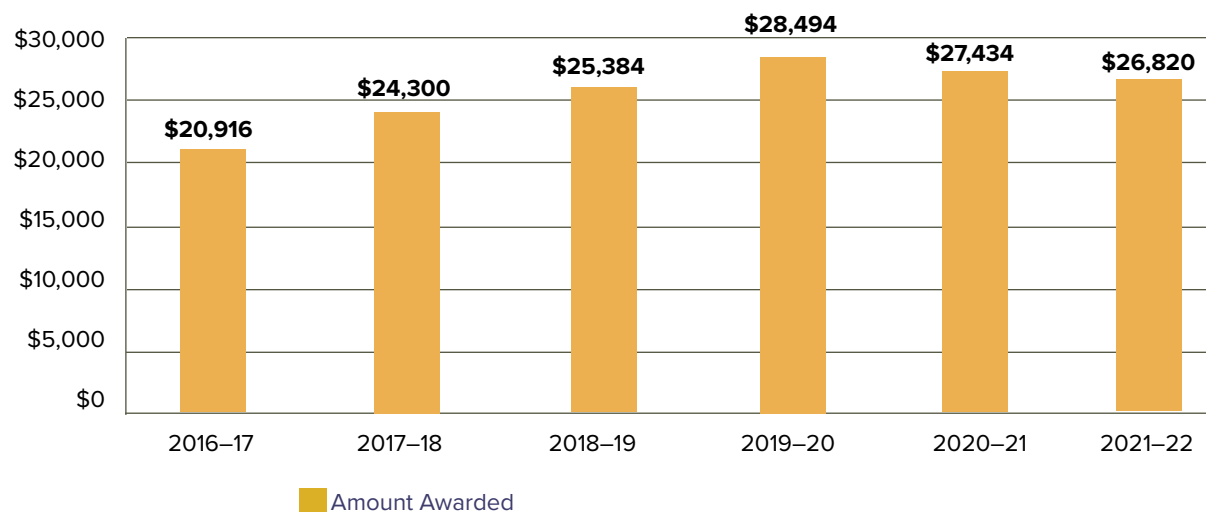


79  
Learned  
Societies

### ACLS Fellowship Programs Applications and Awards\*



### ACLS Fellowship Programs Total Amount Awarded



\* This data represents total dollars awarded during the specific competition year. Fellowship payments by fiscal year may differ based on the timing and term of individual awards.

## A Message from Michele Moody-Adams, ACLS Board Treasurer

### To the ACLS Community:

In support of various programmatic and operational initiatives, the American Council of Learned Societies relies upon a range of sources of funds to ensure that we can reliably plan and carry our support of humanistic scholarship. Investment in our internal capacity enables us to take on activities that we believe to be critical. In this note, I report on how we are financially structured to conduct this work and the challenges that are ahead, given the volatility in financial markets and uncertain global economic conditions.

### Sources of Funds

The ACLS endowment (which stood at \$ 157,570,479 as of December 31, 2022) comprises approximately 20% that is permanently restricted to supporting fellowships, 12% that is permanently restricted to supporting administration of the organization, and the rest—roughly 68% of the endowment—that is subject to the designation of the board. Grant support for programs has continued to hold steady over the past two decades, though new programs and activities have supplanted some others. In the 2022 fiscal year, ACLS provided scholars and institutions with almost \$27 million in direct support. Our 41 Research University Consortium members, our 200+ Associate members, and 79 learned societies provide additional funding through their membership fees that support our fellowship and grants programs as well as our work with member societies. ACLS also generated about \$3 million in philanthropic contributions in Fiscal Year 2022.

While our endowment is subject to market conditions, it has been positioned to mitigate against downside risk. As of December 2022, the finances of ACLS have not been significantly affected by the fallout from the pandemic, but various grant-funded programs are expected to run their course in coming years. If we continue to demonstrate that we are a strong partner for carrying out programs that benefit the evolution of the sector, we have every reason to believe that new programs will earn their place in our work and in

the community's support even as some other programs are concluded.

### Uses of Funds

The total operating expenditures of ACLS reached \$37,021,948 in FY 2022; roughly 75% was disbursed to our fellows and grantees. Increasingly, our work also includes community-convening efforts to explore and foster new directions for institutions or to build cohorts of various kinds.

### Conclusion

We are grateful for the extraordinary support of the following foundations: the Mellon Foundation, the Arcadia Trust, the Carnegie Corporation of New York, the Getty Foundation, the Henry Luce Foundation, the National Endowment for the Humanities, and The Robert H. N. Ho Family Foundation Global, as well as significant support from individual donors.

Since completing our strategic plan in the spring of 2020, we have been devoting considerable time and resources to conducting and communicating work that provides our various constituencies with a clear sense of the value of working with ACLS.

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